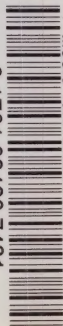


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MUSIC - UNIVERSITY OF TORONTO



Н. А. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV

ШЕХЕРАЗАДА SHEHERAZADE

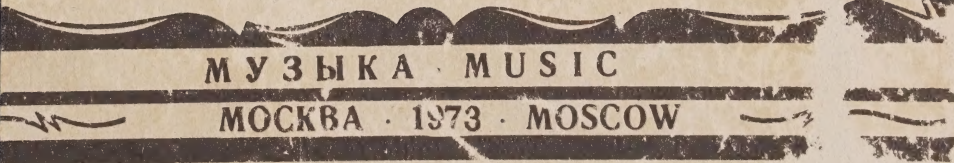
СИМФОНИЧЕСКАЯ СЮИТА
SYMPHONIC SUITE

Партитура
Score



МУЗЫКА · MUSIC

МОСКВА · 1973 · MOSCOW





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Н. А. РИМСКИЙ-КОРСАКОВ
N. RIMSKY-KORSAKOV

Ор. 35

ШЕХЕРАЗАДА SHEHERAZADE

СИМФОНИЧЕСКАЯ СЮИТА
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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1973 Moscow



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R56 S3

1973

ПРОГРАММА

Султан Шахриар, убежденный в коварстве и неверности женщин, дал зарок казнить каждую из своих жен после первой ночи; но султанша Шехеразада спасла свою жизнь тем, что сумела занять его сказками, рассказывая их ему в продолжении 1001 ночи так, что, побуждаемый любопытством, Шахриар постоянно откладывал ее казнь и наконец совершенно оставил свое намерение.

Много чудес рассказывала ему Шехеразада, приводя стихи поэтов и слова песен, вплетая сказку в сказку и рассказ в рассказ.

ORCHESTRA

Piccolo	Tamburino
2 Flauti (Fl. II=Picc. II)	Tamburo
2 Oboi (Ob. II=Corno inglese)	Piatti
2 Clarinetti (B, A)	Cassa
2 Fagotti	Tam-tam
*	*
4 Corni (F)	Arpa
2 Trombe (B, A)	*
3 Tromboni	Violini I
Tuba	Violini II
*	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

«Шехеразада», симфоническая сюита по мотивам «1001 ночи», op. 35, написана Н. А. Римским-Корсаковым летом 1888 года. Впервые исполнена в Петербурге 28 октября 1888 года в первом Русском симфоническом концерте под управлением автора.

Партитура «Шехеразады» и авторское переложение для фортепиано в четыре руки впервые напечатаны в 1889 году издательством М. П. Беляева в Лейпциге.

Литературная программа к сюите принадлежит автору.

7932

Fl. *G.P.* *pp* *pp* *pp* *p*

Ob. *pp* *pp* *pp* *p*

Cl. *II* *I pp* *pp* *pp* *p*

Fag. *G.P.* *pp* *pp* *pp* *p*

Cor. *G.P.* *I p* *p*

Lento ♩ = ♩
Recit.

colla parte

Arpa *f* *mf*

solo

espressivo

Archi

Arpa *p*

Cadenza

ten.

Archi

Allegro non troppo $\text{♩} = 56$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *p*

Cor. I, II, III *mf*
IV *mf*

Timp. *mf*

Arpa *f*

Allegro non troppo $\text{♩} = 56$

Archi *mf* *p* *tutti*

Fl. *mf* *pizz.* *pp* arco

Ob. *mf* *p*

Cl. *pp*

Fag. *pp*

Arch. *p* *f pizz.* *p* arco

Fl. *mf* *pizz.* *pp cresc. poco a poco*

Ob. *mf* *p* *pp cresc. poco a poco*

Cl. *pp cresc. poco a poco*

Fag. *pp cresc. poco a poco*

Arch. *f pizz.* *pp cresc. poco a poco* *div.* *pp cresc. poco*

pp cresc. poco a poco

Ob. I

Cl.

Fag.

Archi

a poco

Ob. I

Cl.

Fag.

Cor.

Archi

f

a2

f

III

f

unis.

f

Fl.

Ob.

Cl.

Fag.

Cor.

III

Tr-ni
e
Tuba

Timp.

Archit

pizz.

pizz.

Fl. 1

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

arco

f *mf* *p*

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is shown at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It spans four measures. The first measure features a boxed number '1' above the Flute staff. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The string section is marked 'arco' and plays a rhythmic pattern of eighth notes. The woodwinds and brass have more complex melodic and harmonic parts, with some measures containing rests.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arch.

7939

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 a2
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco
 p
 cresc. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

III

7932

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor. *I, II* *I, II a2*

Tr-ni

Tuba *III*

Timp.

Archi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Arch.

I. II a2
III. IV a2

2 Tranquillo

Fl.
Cl.
Fag.
V-le
V-c.
C-b.

pizz.
pizz.
p

l solo

Fl. *dim.* *dolce*

Ob. *pp dim.*

Cl. *pp dim.*

Fag. *pp dim.*

Cor. *I solo dolce*

V-le *solo arco*

V-c. *altri p*

C-b.

Fl. *I*

Ob. *I pp*

Cl. *pp II*

Fag. *pp*

Cor. *I*

V-le *solo*

V-c. *altri*

Fl. *I solo* *pp*

Ob. *dolce*

Cl. *I* *pp*

Fag. *II* *pp*

Cor. *I* *dolce*

V-c. *solo*

altri

Fl. *I* *pp*

Ob. *pp*

Cl. *I* *solo* *dolce*

Fag. *II* *pp*

Cor. *I* *dolce*

V-c. *solo*

altri

Fl. I

Ob.

Cl. I

Fag. II

V-nl I

V-nl II

V-le

V-c. solo

altri

C-b.

pp solo

pizz.

pp *pizz.*

pp

p *pizz.*

p

Cl. I

Fag. I

V-nl I

V-nl II

V-le

V-c. solo

altri

C-b.

I solo

Cl. I.

Fag. I.

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

Cl. I solo

Fag. I

V-ni I

V-ni II

V-le

V-c. solo

V-c. altri

C-b.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

tutti

arco

Archi

arco tutti

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

This musical score page, numbered 22, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, and a string section (Archi). The woodwind parts (Picc., Fl., Ob., Cl., Fag.) are written in treble and bass clefs with a key signature of one sharp (F#). They feature complex melodic lines with many triplets and slurs. The Cor Anglais part is in treble clef with a key signature of one sharp. The Timpani part is in bass clef and is mostly silent. The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs with a key signature of one sharp. They provide harmonic support with sustained notes and some movement.

Picc.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 Archi

non legato
non legato

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ne e Tuba) are in the upper half. The percussion (Timp.) and string section (Archi) are in the lower half. The score shows a progression of musical ideas across measures, with various articulations and dynamics. The string section at the bottom includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni, e, Tuba) are in the upper staves, while the timpani and strings (Archi) are in the lower staves. The woodwinds and brass parts are highly active, with many notes and accidentals. The strings are playing a rhythmic pattern in the lower register. The score is written in 4/4 time and features complex melodic lines with many accidentals and dynamic markings.

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

7982

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 29, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play complex melodic and harmonic lines, while the brass instruments provide harmonic support. The timpani has a single roll in measure 3. The strings play a rhythmic pattern of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are in the upper system. The brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba, Timpani) is in the lower system. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line with various ornaments and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani plays a steady rhythm. The score is marked with various dynamics including *f* (forte) and *p* (piano).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Tr-ni
 e
 Tuba
 Archi

a2
 a2
 a2
 I, II a2
 (III)

7932

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl.
 Fag.
 Cor. I, II *a2*
 Tr-be
 Tr-ni
 e
 Tuba III
 Archi

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet E-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *f*, *ff*, and *sf*. Some notes are marked with 'a2' or 'b3', likely indicating fingerings or breath marks. The woodwinds and strings play active, melodic parts, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is for page 37 and features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and occasional melodic fragments. The percussion section includes timpani rolls and single strokes.

Picc. *a2*

Fl.

Ob.

Cl. *I solo*
pp

Fag.

Cor. *a2*
IV solo
pp

Tr-be

Tr-ni
e
Tuba

Timp.

Archi *6 soli*
p
pp

39

Fl. I solo

Cl. I solo

Cor. IV solo

V-ni I 6 soli

V-ni II 6 soli

V-le pizz.

V-c. altri p

C-b. altri p

dim.

II solo

altri

p dim.

tutti div. a2

pizz.

solo arco

altri arco div.

p dim.

p dim.

I

Cl. II 6 soli

V-ni I altri

V-ni II div. a2

V-le solo

V-c. altri div.

unis.

dolce

I solo dolce

Cl. *6 soli*

V-ni I

V-ni II *pp*

V-le *solo*

V-c. *altri pizz.*

C-b. *solo p pp*

Ob. *I solo dolce*

Cl. *II*

V-ni I *6 soli*

V-ni II

V-le *solo*

V-c. *altri*

C-b.

I solo

Ob.

Cl. *II*

V-ni I

V-ni II *pp*

V-le

V-c. *solo*
altri

C-b.

I solo

Fl. *I*

Ob.

Cl. *II*

V-ni I

V-ni II

V-le

V-c. *solo*
altri

C-b.

dolce

Fl. I

Cl. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

solo

altri

Fl.

Ob.

Cl. II

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

solo

altri

tutti *p* pizz.

p

Fl. I solo

Ob.

Cl. II

V-ni I solo

V-ni II

V-le

V-c. solo

altri

C-b.

Fl. I

Ob.

Cl. II

V-ni I solo

V-ni II

V-le

V-c. solo

altri

C-b.

8

Picc. *f* *3*
 Fl. *a2* *f* *3*
 Ob. *a2* *f* *3*
 Cl. *a2* *f* *3*
 Fag. *f*
 Cor. *f*
 Tr-be *I* *f*
 Tr-ni
e
Tuba *f*
 Archi *tutti* *f* *tutti* *tutti* *tutti* *arco* *f*

Musical score for page 44, rehearsal mark 8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support with sustained notes. The strings are marked 'tutti' and 'arco'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

a2
 a2
 a2
 I
 1
 2

Picc. *tr*
 Fl. *a2*
 Ob. *a2* *ff*
 Cl. *a2* *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *I* *ff*
 Tr-ni
 e
 Tuba *ff*
 Timp. *f*
non legato
 Archi *ff* *non legato* *tr*

Musical score for a symphony orchestra, page 46. The score is in G major (one sharp) and 2/4 time. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani), and strings. The woodwinds and strings play a melodic line with trills and slurs, while the brass and timpani provide harmonic support. Dynamics include fortissimo (ff) and forte (f). The string section is marked 'non legato'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are in the key of D major (two sharps). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with slurs and accents. The brass section (Corrals, Trumpets, Trombones, Tuba) is in the key of D major (two sharps) and plays a harmonic accompaniment. The timpani (Timp.) plays a rhythmic pattern. The score is divided into two systems, with a double bar line in the middle. The first system ends with a measure of rest for the woodwinds and strings, and a measure of rest for the brass and timpani. The second system begins with a measure of rest for the woodwinds and strings, and a measure of rest for the brass and timpani.

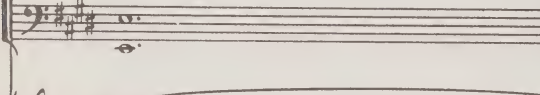
9

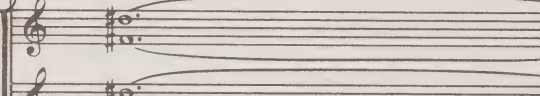
Picc. 

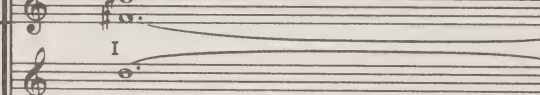
Fl. 

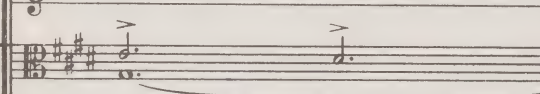
Ob. 

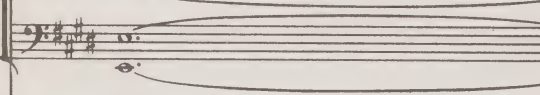
Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

Archi 

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

10 *t^h*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

8

52

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

7932

Detailed description: This is a page of a musical score, page 52, featuring ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef, while the Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr-be) parts are in bass clef. The Cor (Cornet) and Trumpet (Tr-ni) parts are in treble clef. The Tuba part is in bass clef. The Archi (Archi) section consists of three staves (Violins I, Violins II, and Cellos/Double Basses). The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melody with a 'p2.' dynamic marking. The Oboe, Clarinet, and Bassoon play a similar melody with a 'b2.' dynamic marking. The Bassoon has a 'b2.' dynamic marking. The Cor and Trumpet play a melody with a 'p2.' dynamic marking. The Trombone and Tuba play a melody with a 'p2.' dynamic marking. The Archi section plays a complex rhythmic pattern. The second measure shows the Piccolo and Flute playing a melody with a 'p2.' dynamic marking. The Oboe, Clarinet, and Bassoon play a similar melody with a 'b2.' dynamic marking. The Bassoon has a 'b2.' dynamic marking. The Cor and Trumpet play a melody with a 'p2.' dynamic marking. The Trombone and Tuba play a melody with a 'p2.' dynamic marking. The Archi section plays a complex rhythmic pattern. The third measure shows the Piccolo and Flute playing a melody with a 'p2.' dynamic marking. The Oboe, Clarinet, and Bassoon play a similar melody with a 'b2.' dynamic marking. The Bassoon has a 'b2.' dynamic marking. The Cor and Trumpet play a melody with a 'p2.' dynamic marking. The Trombone and Tuba play a melody with a 'p2.' dynamic marking. The Archi section plays a complex rhythmic pattern.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a symphony orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), and the string section (Archi). The score is divided into three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The second system contains Trumpet, Trombone, Trumpet, and Tuba. The third system contains Timpani and the string section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various woodwind and brass parts with dynamic markings like 'a2' and 'b'. The string section plays a rhythmic pattern of eighth notes. The page number 53 is in the top right corner.

11 Tranquillo

Fl. I solo
Cl. II solo dolce
Timp. *pp*

Archi
esoli
pizz. *p*

Fl. I
Ob. I solo
Cl. II dolce
Timp.

Archi

Detailed description: This is a page of a musical score for a piece titled "11 Tranquillo". The score is arranged in four systems. The first system includes parts for Flute I (labeled "I solo"), Clarinet II (labeled "II solo" and "dolce"), and Timpani (labeled "pp"). The second system includes parts for the string ensemble (labeled "Archi"), with first violins marked "esoli" and "pizz." and a dynamic of "p". The third system includes parts for Flute I, Oboe I (labeled "I solo"), Clarinet II (labeled "II" and "dolce"), and Timpani. The fourth system continues the string ensemble part. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The music is characterized by flowing, melodic lines in the woodwinds and a steady, rhythmic accompaniment in the strings and timpani.

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c. solo
altri

C-b.

Fl.

Cl.

Fag.

Cor. I, II, III
IV *pp*

V-ni I

V-ni II

V-le

V-c. solo
altri pizz.

C-b. *pp*

Fl. *pp*

Ob. *pp*

Cl. II
I solo *pp*

Fag. I

Cor. I. II. III
IV

Timp. *pp*

V-ni I *6 soli* *p*

V-ni II *6 soli* *p*

V-le *pizz.* *p*

V-c. solo
altri *pizz. sempre* *p*

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

II

I

IV

6 soli

altri

pp

div.

tutti

pp

arco

div.

pp

solo

altri

arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Lento
Recit.

Piccolo

2 Flauti
(Fl. II - Picc. II)

2 Oboi

2 Clarinetti
(A)

2 Fagotti

4 Corni (F)

2 Trombe (B.A)

3 Tromboni
e Tuba

Timpani (E.H)

Triangolo

Piatti

Arpa

Lento
Recit.
solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

espressivo 3 3 3 3 3 3 3 3 3 3

Arpa

rit. assai

so

V-ni I

Cadenza

ten.

Andantino $\text{♩} = 112$

Capriccioso, quasi recitando

I solo ad lib.

Fag.

dolce ed espressivo

Arpa

V-ni I

con sord. I. II

C-b.

4 soli p colla parte III. IV con sord.

p colla parte

Fag.

I

I. II

C-b.

III. IV

Fag.

I

I. II

C-b.

III. IV

rit. assai 1 a tempo ♩ = 112

Fl. *p* solo

Ob. *I* *dolce ed espressivo assai*

Fag. *I*

Cor. *I. II* *pp*

Arpa *mf*

V-c. *pizz.* *pp* *tutti*

C-b. *ten.*

Fl. *a2* *I* *pp*

Ob. *I* *espressivo molto*

Cl. *II* *pp*

Fag. *pp*

Cor. *I. II* *pp*

Arpa *sf* *f*

V-c. *pp*

Fl. *I*

Ob. *II*

Cl. *a piacere 3*

Fag. *pp colla parte*

Cor. *I. II pp colla parte*

Arpa *colla parte*

V-c. *colla parte*

A tempo giusto

Poco più mosso ♩ = 144

Ob. *1 rit. assai 2 ten. pp*

Cl. *3 3 3 ten. pp*

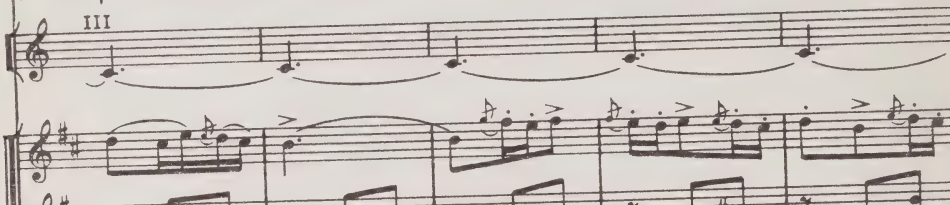
Fag. *I. II ten. pp*

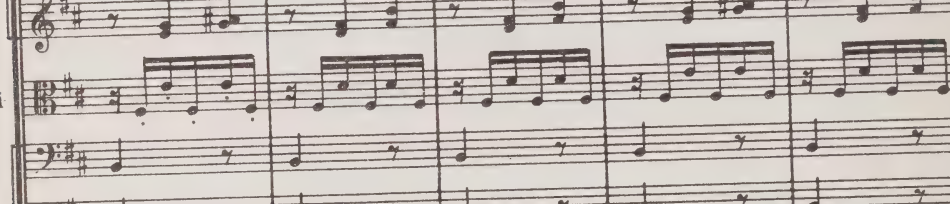
Cor. *I. II III ten. pp*

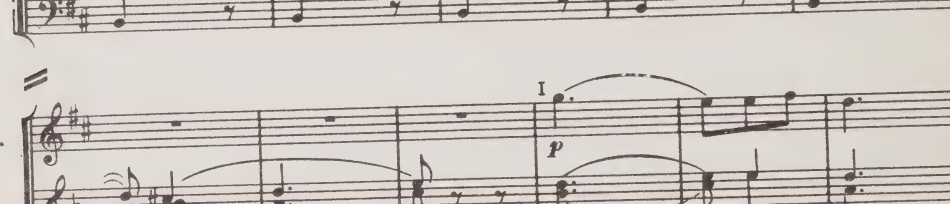
Arpa *ten. pp*

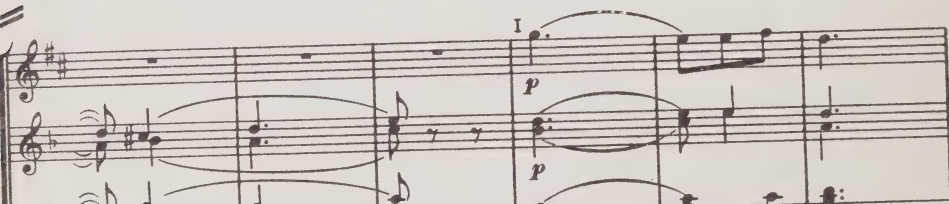
Arch. *tutti p grazioso div. pizz. p pizz. senza sord. p*

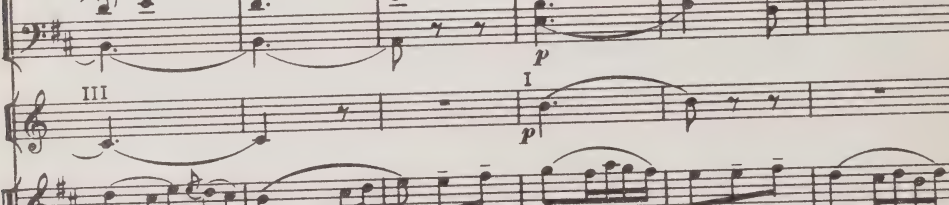
Cl. 

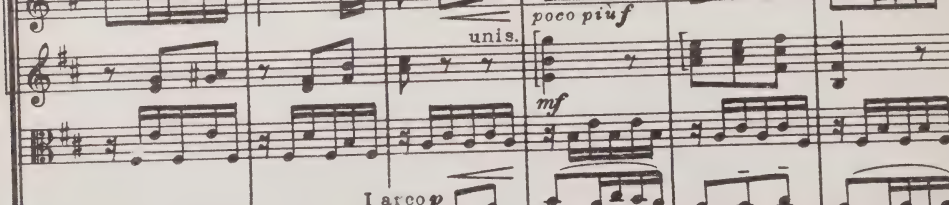
Fag. 

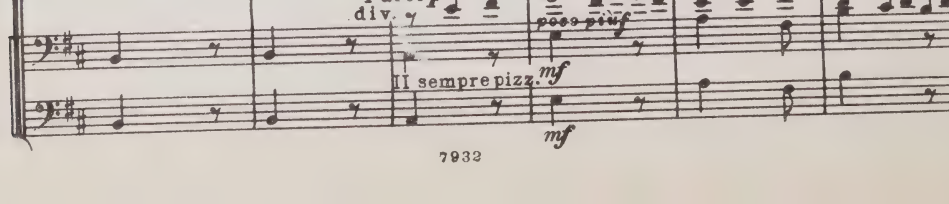
Cor. 

Archi 

Fl. 

Cl. 

Fag. 

Cor. 

Archi

poco piùf
unif.
mf
I arco p
div.
II sempre pizz. mf
mf

Fl. 1

Cl.

Fag.

Cor. 1

Archi

arco

arco

2229

3 (un poco più animato)

Fl. *f* *p* *sf f*

Ob. *f* *p* *sf f*

Cl. *f* *p* *sf f*

Fag. *f* *p* *sf f*

Cor. I. II *f* *p* *sf f*

Timp. *mf* *p* *sf*

(un poco più animato)

pizz.

f *pizz.*

sf *f* *pizz.*

Archi *sf* *f* *pizz.*

sf *f* *pizz.*

sf *f* *pizz.*

più tranquillo $\text{♩} = 100$

Fl. *sf* *sf*

Ob. *sf* *sf* *I solo* *dolce*

Cl. *sf* *sf* *pp*

Fag. *sf* *sf* *pp*

Cor. I, II *sf* *sf* *pp*

Timp. *sf* *sf*

più tranquillo $\text{♩} = 100$

Archi

pp *pp*

solo *p* *arco* *3* *3*

pizz. *pizz.* *p*

Ob. I acceler. rit.

Cor. I. II colla parte

Arpa

Archi

Molto moderato
Recit.

Recit.

Ob. *f dim.* *p* *morendo*

Fag. *p*

Cor. I. II. *dim.* (bouché) *I solo ad lib. con sord.* *lunga*

Tr-be *lunga* *mf* *3*

Tr-ni e Tuba *II solo ad lib.* *con forza* *3* *III* *p* *trem.* *arco* *f > dim.* *arco* *trem.* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Archi *p* *p* *p* *p* *p* *p*

Tempo giusto
Allegro molto $\text{♩} = 144$

71

soli *lunga*

Fl. *p perd.*

Ob.

Fag. *f risoluto* *f* *dim.*

Tr-be I *f* *dim.*

Tr-ne III *f* *dim.*

Tuba *f* *dim.*

Archi *arco risoluto* *f* *dim.*

pp *f* *dim.*

Molto moderato
Recit.

Ob. *f* *morendo*

Fag. *p* *morendo*

Cor. I II *p* *morendo*

Tr-be *con sord.* *I solo* *lunga* *mf*

Tr-ni II *con forza* *lunga*

Tuba III *p* *morendo*

Archi *f* *dim.* *pizz.* *morendo*

p *pizz.* *morendo*

Tempo giusto
Allegro molto $\text{♩} = 144$
lunga

[5] *G.P.*

Fl. *p* *perd.*

Ob.

Cl. II *mf*

Fag. II *mf*

Tr-be I *G.P.*

Archi *pp* *pp* *pp*

Cl. *pp*

Fag. *pp*

Tr-be *G.P.* *3* *trem.*

Tr-ni *I. II a2* *soli* *frisoluto e marc. 3* *solo* *frisoluto e marc.*

V-nil *frisoluto e marc. 3*

V-nill *frisoluto e marc. 3*

senza sord. *a2* *frisoluto e marc. 3*

Cl.
 Fag.
 Tr-be
 Tr-ni
 V-ni I
 V-ni II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Musical score for page 73, featuring various orchestral instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni), Violin I (V-ni I), Violin II (V-ni II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *arco*).

The image shows the first system of a musical score for 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- P-ti (Percussion)
- Archi (Strings)

The score is written in 4/4 time and the key signature is G major. The music features a variety of musical notations, including rests, notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The first system includes a Piccolo part with a rest, a Flute part with a rest, an Oboe part with a rest, a Clarinet part with a rest, a Bassoon part with a rest, a Cor Anglais part with a rest, a Trumpet part with a rest, a Trombone and Tuba part with a rest, a Timpani part with a rest, a Percussion part with a rest, and a String part with a rest.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Musical score for page 75, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments (Trumpet, Trombone, and Tuba) enter in the fourth measure with a forte (f) dynamic and play a similar rhythmic pattern. The Piccolo and Flute parts are marked with 'a2' and '3' (triplet). The Oboe and Clarinet parts are marked with '3' (triplet). The Bassoon part is marked with '3' (triplet). The Cor Anglais part is marked with '3' (triplet). The Trumpet and Trombone parts are marked with 'f' (forte) and '3' (triplet). The Trumpet and Tuba part is marked with 'f' (forte) and 'a2' (second octave). The String part is marked with 'f' (forte) and '3' (triplet).

Moderato assai $\text{♩} = 72$
 [G] **Recit.**

Picc. *a2* *sf*

Fl. *sf*

Ob. *sf*

Cl. *I solo ad lib.* *sf* *lento* *lunga* *accel.* *poco rit.* *cresc.* *p*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *a2* *sf*

Moderato assai $\text{♩} = 72$

Recit.

*ad lib. colla parte senza
ritardare ed accelerare*

sf *pizz.* *p* *sim.*

sf *pizz.* *p* *sim.*

sf *pizz.* *p* *sim.*

Archi *sf* *pizz.* *p* *sim.*

sf *p div.* *pizz.* *p* *sim.*

sf *p* *sim.*

Cl. *Tempo* *lento* *lunga accel.* *poco rit.*

f³ *p* *cresc.*

ad lib. colla parte

Archi

Cl. *Tempo* *lento* *lunga accel.* *cresc.*

f³ *p*

ad lib. colla parte

Archi

Cl. *rit. molto ten.*

I

[7]

A tempo giusto
Allegro molto ♩ = 144

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. P-ti

f *p molto creso.* *f* *a2* *f* *I* *sf* *sf* *f* *3* *p* *mf* *mf*

A tempo giusto
Allegro molto ♩ = 144

Archi

arco *sf* *arco* *cresc.* *sfz* *cresc.*

Vivace scherzando $\text{♩} = 132$

Picc. Fl. Ob. Cl. Fag. Tr-ni Timp. P-ti

Fl. II muta in Picc. II

pp

III

sf

Vivace scherzando ♩=132
con sord.
arco

V-nil

div. in 3

V-nill

div. pizz.

V-le

V-c.

pizz.

C-b.

pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Tr-lo
 V-ni I
 V-ni II
 Picc.
 Fl.
 Ob.
 Tr-lo
 V-ni I
 V-ni II
 V-le

p
cresc.
cresc.
p
pp
cresc.
cresc.
f
p
cresc.
tr
mf
tr
p
tr
div.
unis.
tr
pizz.
mf

Picc. *I*
 Fl.
 Ob. *tr*
 Cl.
 Fag.
 Tr-be *I solo*
 Tr-ni
 Timp.
 Tr-lo
 P-ti
 V-ni I *div.*
 V-ni II *div. in 2*
 V-le
 V-o
 C-b.

pp
p
mf
pp
pizz.
p

a2
pp
p
mf
pp
pizz.
p

Picc. *cresc.*
 Fl.
 Ob. *cresc.*
 Cl. *pp* *cresc.*
 Fag. *pp*
 Tr-be *I* *dim.*
 Tr-ni *sf* *III* *sf*
 Timp. *sf*
 P-ti *mf*
 V-ni I *div. cresc.* *pp* *div. pp* *cresc.*
 V-ni II *cresc.* *div. pizz.* *pp cresc.*
 V-le
 V-o.
 C-b.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass (Trumpet, Trombone) and percussion (Timpani, Percussion) are in the lower staves. The score includes various dynamic markings such as *cresc.* (crescendo), *dim.* (decrescendo), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation markings like *div.* (divisi) and *pizz.* (pizzicato). The score is written for a full orchestra, with each instrument part clearly delineated.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Timp.
 Tr-lo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is arranged in a system with staves for Pico., Fl., Ob., Cl., Fag., Timp., Tr-lo, V-ni I, V-ni II, V-le, V-c., and C-b. The woodwinds (Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C-b.) are in treble clef, while the bassoon (Fag.) and double bass (C-b.) are in bass clef. The percussion (Timp., Tr-lo) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *div.*, and *8*. The Flute part has a first ending bracket labeled 'I'. The Bassoon part has a second ending bracket labeled 'II'. The Violin I part has a 'div.' marking. The Violin I part also has a first ending bracket labeled '8'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 Tr-lo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 84, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (V-ni I, V-ni II), Trombones (V-le, V-c.), and Cymbals (C-b.). The percussion section includes Timpani (Timp.) and Triangle (Tr-lo). The string section includes Violins (V-ni I, V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The score is in 2/4 time and features various musical notations including dynamics (p, pp, ppp, mf), articulation (accents, trills), and performance instructions (div., arco).

Pico. *I.* *pp* *cresc.*
 Fl. *I.* *pp* *cresc.*
 Ob. *I.* *pp* *cresc.*
 Cl. *I.* *pp* *cresc.*
 Fag. *I.* *pp* *cresc.*
 Cor. *I solo* *mf* *cresc.*
 Tr-be *I.* *pp* *cresc.*
 Timp. *I.* *pp* *cresc.*
 Tr-lo *I.* *pp* *cresc.*
 P-ti *I.* *pp* *cresc.*
 V-ni I *div.* *pp* *unis.* *cresc.*
 V-ni II *pp* *cresc.*
 V-le *pizz.* *p* *cresc.*
 V-c. *I.* *pp* *cresc.*
 C-b. *I.* *pp* *cresc.*

8

Picc. II muta in Fl. II

Poco stringendo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ba
 Timp.

mf cresc. poco a poco
mf cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Poco stringendo

V-n I
 V-n II
 V-la
 V-c
 C-b.

p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Arch.

unis.
senza sord.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-ti
 Archi

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, and Percussion. The second system is for the String section (Archi). The woodwinds and strings play a complex rhythmic pattern with many triplets. The brass section (Trumpet, Trombone, and Percussion) has rests for the first three measures, followed by a strong entry in the fourth measure. The Percussion part includes a timpani line and a snare drum line. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment.

Musical notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). There are also markings for *I. II* and *III* in the Trombone and Trombone parts, and *a2* in the Trumpet part. The score is written in a key with one sharp (F#) and a common time signature (C).

Tempo I ♩ = 144

Picc. *sf* *a2*

Fl. *sf* *a2*

Ob. *sf* *a2*

Cl. *sf* *a2*

Fag. *sf* *a2* *mf*

Cor. *sf* *a2* *pp* *mf* *a2*

Tr-be *sf* *a2* *pp* *mf*

Tr-ni *sf* *III*

Timp. *sf*

P-ti *sf* *mf*

Tempo I ♩ = 144

Arch.

sf *pizz.*

sf *pizz.*

sf *pizz.*

sf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

a2

3

p

I

mf

arco

p

arco

p

arco

3

Detailed description: This page of a musical score (page 90) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet), and a string section (Archi). The woodwinds and strings play a melodic line with triplets and slurs. The brass section is mostly silent, with some notes in the Cor. and Tr-be parts. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *a2* *mf* *3* *p*

Ob. *I* *a2* *mf* *3* *p*

Cl. *mf* *3* *p*

Fag. *mf* *3* *p* *a2*

Cor. *pp* *mf* *a2* *3*

Tr-be *I* *pp* *mf* *3*

Timp. *p*

P-ti *mf* *p*

Arch. *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *3* *arco* *p* *arco* *p* *arco* *mf* *arco* *mf* *arco*

mf *mf*

Fl. *a2* *p* *cresc.* *f*

Ob. *I* *p* *cresc.* *f*

Cl. *a2* *p* *cresc.* *f*

Fag. *a2* *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr-be *I* *p* *cresc.* *f*

Timp. *cresc.* *f*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 92. It features eight staves for woodwinds, brass, and percussion, and a section for strings (Archi). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet) parts are marked with *p* (piano) and *cresc.* (crescendo) in the first measure, and *f* (forte) in the fourth measure. They all play a triplet of eighth notes. The Flute and Clarinet parts are marked with *a2* (second octave). The Bassoon part has an *a2* marking and a *b* (flat) in the first measure. The Percussion (Timp.) part plays a triplet of eighth notes, marked with *cresc.* and *f*. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) all marked with *cresc.* and playing a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *p subito* 3

Ob. *a2 p subito* 3

Cl.

Fag. *p subito* 3

Cor. *a2 p subito* 3

Tr-be *I p* *p* 3

Timp.

P-ti *mf pp*

Archi *pizz.* *sf p* *pizz.* *p* *pizz.* *sf p* *pizz.* *sf p*

Detailed description: This page of a musical score, numbered 93 in the top right, contains measures 93 through 98. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be). The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). The string section (Archi) is represented by five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including dynamics (p, sf, mf, pp), articulation (pizz.), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 Tr-lo
 P-ti
 Archi

The musical score for page 94 consists of measures 1 through 4. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, Percussion, and Strings. The woodwinds and strings play a melodic line with triplets and slurs. The brass and percussion parts are more rhythmic, with the timpani and percussion providing a steady pulse. The strings play a harmonic accompaniment.

Picc. *I*
 Fl.
 Ob.
 Cl.
 Fag. *3* *3* *3* *3* *3* *sf* *mf*
 Cor. *I* *p* *3* *3* *3* *3*
 Tr-be *I* *sf*
 Tr-ni *III* *sf* *mf*
 Timp.
 Tr-lo *f*
 P-ti *f*
 Archi *arco* *p* *arco* *p* *arco* *p* *arco* *mf* *arco* *mf*

The musical score is arranged in a system of staves. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and string section (Cor., Tr-be, Tr-ni, Timp., Tr-lo, P-ti, Archi) are the primary melodic and harmonic forces. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is marked with various dynamics including *p*, *sf*, *mf*, and *f*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-ti
 Archi

Musical score for the first system of "The Merry Widow" by Franz Lehár. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet III, Timpani, and Piano. The music is in 2/4 time and features a variety of dynamics and articulations.

Picc. *I*

Fl.

Ob. *a2* *p*

Cl. *p*

Fag. *a2* *mf* *3*

Cor. *p*

Tr-be *p*

Tr-ne *III* *mf* *3*

Timp.

Archi *arco* *p* *arco* *mf* *arco*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ne
 Timp.
 P-ti
 Archi

7932

Fl. *a2* *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *a2* *p* *cresc.* *f*

Fag. *a2* *p* *cresc.* *p subito*

Cor. *p* *cresc.* *f*

Tr-be *p* *cresc.* *f*

Tr-ni
e
Tuba *III* *p* *cresc.* *f* *I. II* *a2* *p* *cresc.* *p subito*

Timp. *3* *cresc.* *mf*

P-ti *mf* *p*

Archi *cresc.* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.* *sf* *mf* *pizz.*

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). The string section (Archi) is represented by a grand staff. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *mf*, and *p*, as well as articulation like accents and slurs. A first ending bracket labeled '1' spans the first four measures of the woodwind parts. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

Picc. *mf* *3* *3*
 Fl. *mf* *3* *3*
 Ob. *mf* *3* *3*
 Cl. *mf* *3* *3*
 Fag. *mf* *3* *3*
 Cor. I, II *pp* *p* *3* *3*
 Tr-be *p* *3* *3*
 Tr-ne *III p* *3* *3*
 e Tuba *pp*
 Timp. *p*
 Tr-lo *p* *3* *3*
 P-ti *p* *3* *3*
 Archi

Musical score for page 101, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and key of D major. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets. The brass (Coronet, Trumpet, Trombone, Tuba) and percussion (Timpani, Triangle, Snare) provide harmonic support. The strings play a steady bass line.

102

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
c

Tuba

Timp.

Tr-lo

P-ti

Archi

This musical score page contains measures 102 through 105. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni c), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), and Cymbals (P-ti). The woodwinds and brass play a melodic line with triplets and accents, while the strings provide a harmonic accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Picc. **I** **a2** **3** **3** **3** **3**

Fl. **a2** **3** **3** **3** **3**

Ob. **3** **3** **3** **3** **3**

Cl. **3** **3** **3** **3** **3**

Fag. **3** **3** **3** **3** **3**

Cor. **I.II** **3** **3** **3** **3**

Tr-be **I** **a2** **3** **3** **3**

Tr-ni **a2** **3** **3** **3** **3**

e

Tuba **III** **3** **3** **a2** **f**

Timp.

Archi

7932

Moderato assai $\text{♩} = 72$

11 Recit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

I solo *lento* *lunga accel.* *poco rit.*
cresc.

(Tr-be I.II B muta in A)

Moderato assai $\text{♩} = 72$

Recit.

*ad libitum colla parte senza ritard.
 ed acceler.*

*pizz.**pizz.**pizz.*

sf pp
div. pizz.

*sf ppp**sim.**sim.**sim.**sim.**sim.*

Tempo

Picc. Fl. Ob. Cl. Fag.

Fl. a2 f

Ob. a2 f

Cl. a2 f

Fag. 1 f

Archi

Picc. Fl. Ob. Cl. Fag.

lento

tanga

acceler.

poco riten.

ad libitum colla parte

p

cresc.

Archi

Tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

lento

lunga

son.

f

ad libitum colla parte

accel. cresc.

riten. molto

12 Allegro molto ed animato ♩:152

I solo > 107

Fl. *I solo*

Ob. *p* 3 3

Fag. *p* 3 3

Cor. *sf*

Trni e Tuba *sf*

Timp. *sf*

Allegro molto ed animato ♩:152

Archi *pp* *trem. arco*

pp *trem. arco*

pp *trem. arco*

pp *trem. arco*

pp

Fl. *I*

Cl. *I solo* *p* 3 3

Archi *pizz.* *p*

108

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

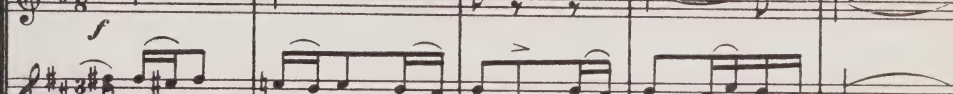
non div.

arco

13 *Con moto*

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr-be 

(A) 

Con moto

Archi 









Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

mf

Archi

3 3

3 3

Score for measures 111-115, featuring woodwinds, brass, and strings.

Woodwinds:

- Picc.** (Piccolo): Measure 111 has a rest. Measure 112 begins with a first ending bracket (*I*) and a *mf* dynamic. It plays a rapid sixteenth-note pattern.
- Fl.** (Flute): Measure 111 has a rest. Measure 112 begins with a second ending bracket (*a2*) and a *f* dynamic. It plays a sixteenth-note pattern.
- Ob.** (Oboe): Measure 111 has a rest. Measure 112 begins with a second ending bracket (*a2*) and a *f* dynamic. It plays a sixteenth-note pattern.
- Cl.** (Clarinet): Measure 111 has a rest. Measure 112 begins with a second ending bracket (*a2*) and a *f* dynamic. It plays a sixteenth-note pattern.
- Fag.** (Bassoon): Measure 111 has a rest. Measure 112 begins with a second ending bracket (*a2*) and a *f* dynamic. It plays a sixteenth-note pattern.

Brass:

- Cor.** (Cor Anglais): Measure 111 has a rest. Measure 112 begins with a sixteenth-note pattern.
- Tr-be** (Trumpet Basso): Measure 111 has a rest. Measure 112 begins with a sixteenth-note pattern.

Archi (Strings):

- Violins:** Measure 111 has a rest. Measure 112 begins with a tremolo (*trem.*) and a *mf* dynamic. They play a sixteenth-note pattern.
- Violas:** Measure 111 has a rest. Measure 112 begins with a tremolo (*trem.*) and a *mf* dynamic. They play a sixteenth-note pattern.
- Cellos/Double Basses:** Measure 111 has a rest. Measure 112 begins with a *pizz.* (pizzicato) and a *mf* dynamic. They play a sixteenth-note pattern.

7932

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *f*

Fag. *a2* *f*

Cor. *f* III

Archi

7932

♩ = 144

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Archi

Musical score for page 113, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. The key signature is two sharps (F# and C#), and the tempo is marked 144 beats per minute. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The strings are marked 'pizz.' (pizzicato).

152

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

p espr.

p

a 2

arco

p espr.

arco

p

arco

p

arco espr.

div

p arco

arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

This musical score page contains measures 115 through 119. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.). The third system includes the String section (Archi), with staves for Violins I & II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts begin in measure 115 with a rest, then enter in measure 116 with a melodic line marked *p* (piano). The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cor Anglais part enters in measure 116 with a melodic line marked *p*. The String section provides a rhythmic accompaniment of eighth notes, with the Double Basses playing a more active role in measures 117-119. The score is written for a full orchestra, with the woodwinds and strings playing a significant role in the texture.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

*ben tenuto
sempre non div.*

mf

Fl.

Ob. I

Cl.

Fag.

Cor. I

Cor. II

Tr-be

Tr-ni

Timp.

Archi

This musical score page, numbered 117, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present at the top. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

Fl. $\text{♩} = 144$

Ob. *sf* *staccato* $\frac{3}{2}$ I.

Cl.

Fag. *sf*

Cor.

Tr-be (A) *sf*

Tr-hi III *sf*

Timp. *mf* *sf*

Archi *sf* *spiccato assai* $\frac{3}{2}$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a sustained harmonic. The score is divided into measures by vertical bar lines.

15

♩ = 152

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-ti

Archi

sul G

unifs.

pizz.

arco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

V-nl I

V-nl II

V-le

V-c.

C-b.

lunga ♩ 126

Picc. p f sf

Fl. p f sf

Ob. p f sf

Cl. p f sf

Fag. p f sf

Cor. p sf ff $dim.$ p

(A) p sf ff $dim.$ p

Tr-be p f sf

Tr-ni p f sf

Tuba p f sf

Timp. p f sf $dim.$

Tr-lo p f sf

P-ti p f sf

Arpa $lunga$

V-ni I $arco$ 3 $div. p$ sf $pizz.$ $lunga$ $con sord.$ p

V-ni II $arco$ 3 $div. p$ sf $pizz.$ $con sord.$ p

V-le $arco$ 3 p sf $pizz.$ $con sord.$ p

V-c. p sf $pizz.$ $con sord.$ p

C-b. p sf $pizz.$ $con sord.$ p

7932

Fl. I.

Ob.

Cl.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

morendo

a2

trem.

div. trem.

f (muta in Ces, D, Eis, F, Gis, As, H)

Fl. *lunga*

Ob. *lunga*
p
morendo

Cl. *p*
morendo

Fag. *az.*
p
morendo

Arpa
lunga
ad lib.
gliss.
(muta in H-m.)

V-ni I
div.
trem.
trem.
3

V-ni II
div.
trem.
3

V-le

V-c.

C-b.
lunga

Poco meno mosso $\text{♩} = 112$

16

Isolo

Fl.

dolce

Arpa

p

Vni I

pp
div.

Vni II

pp
div.*pp*

Fl.

I

Arpa

Vni I

div.

Vni II

div.

Fl. I

Cor. I solo
dolce

Arpa

V-ni I
div. unis.

V-ni II
div. unis.

V-le
arco trem. dim.
Pizz. arco div.

V-c.
pizz.

C-b.
pp

senza sord.
solo
dolce ed espressivo

dim.

Cor. I II con sord.

V-ni I

V-le
pp

V-c.
pp

C-b.
pizz.
pp

altri

Cl. Fag. Cor. Timp. V-le V-c. C-b. Ob. Cl. Fag. Cor. Timp. V-ni I V-le V-c. C-b.

dim. III. IV
pp
pp
pp
ugls. 3 3
pizz.
pizz. unis.
p
a2
p
cresc. poco
cresc. poco
cresc.
senza sord.
a2
p
cresc. poco
cresc. poco a poco
senza sord.
p cresc
cresc.
arco
arco
cresc.
cresc.
cresc.

Fl.

Ob. *a2*

Cl. *2* *3*

Fag.

Cor. *a2*

Tr-be

Tr-ne
Tuba *III*

Timp.

mf cresc.

mf cresc.

p cresc.

p cresc.

tutti
senza sord.

mf cresc.

Archi

Fl. *mf cresc.*
 Ob.
 Cl. *mf cresc.*
 Fag. *f*
 Cor. *f*
 Tr-be (A) *f*
 T-ni e Tuba *f*
 Timp. *f*
 Archi *f*

The score is for page 129 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet in A, Trombone, Tuba), and a percussion section (Timpani). The string section (Archi) is also present. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The dynamics range from *mf cresc.* to *f*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (A)

Tr-ni

e

Tuba

Timp.

Animato $\text{♩} = 144$

Archi

Picc.
 Fl. ^{a2}
 Ob.
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be ^(A)
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Archi

III

Andantino quasi allegretto ♩ = 52

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani (G.C.)

Triangolo

Tamburino

Tamburo

Piatti

Arpa

Andantino quasi allegretto ♩ = 52

sul D

Violini I

p sul D

Violini II

p

Viole

div. *pp*

Violoncelli

pp

Contrabassi

pp

Archì

sul G

Archì

pp

Archì

poco cresc. *mf* *dim.*

poco cresc. *mf* *dim.*

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *dim.* *p*

poco cresc. *mf* *dim.* *p*

Isolo

Cl.

Fag.

pp

Archi

pp

ten.

Fl.

Ob.

32

Cl.

Fag.

pp

Cor.

IV

pp

Archi

ten.

solli
unis.

dolce ed espr.
pizz

pp

Fl. *a2*

Ob.

Cl. *II*

Fag.

Cor. *IV*

Archi

pizz.
pp pizz.
pp

Fl. *a2*

Ob.

C. ingl.

Cl. *II*

Fag.

Cor. *IV*

Archi

arco

7932 *p*

C.ingl.
 Cl.
 Fag.
 Archi
 Fl.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Archi

cresc.
f
cresc.
arco
sul D
cresc.
poco cresc.
I solo
a2
mf
p
mf
p
IV mf
mf
p
arco
mf
mf
p
div.
pizz.
sul A
gliss.
dolce
P

7932

Fl. I

26

Cl.

Archi

pp

pp

pp

ten.

Fl.

32

Cl.

Archi

pp

pp

pp

ten.

broo

p

The image shows a page of a musical score, page 137. It contains two systems of music. The first system includes staves for Flute I (Fl.), Clarinet (Cl.), and Archi (Strings). The Flute I staff has a melodic line starting at measure 26, marked with a first ending bracket (I) and a fermata. The Clarinet staff has a sustained note. The Archi staff has a sustained note with a dynamic marking of *pp* and a *ten.* marking. The second system includes staves for Flute I, Clarinet, and Archi. The Flute I staff has a melodic line starting at measure 32, marked with a first ending bracket (I) and a fermata. The Clarinet staff has a sustained note. The Archi staff has a sustained note with a dynamic marking of *pp* and a *ten.* marking. The Flute I staff also has a *broo* marking and a *p* dynamic marking.

2

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *p* *f* *p*

Fag. *p* *f* *p*

Cor. *f* *f* *non legato*

Arch. *unis.* *p* *sf* *p* *pizz.* *sf* *p*

Fl. *a2*

Ob. *p*

C. ingl. *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *IV*

Archi *sf* *p*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute part has a trill marked 'a2'. The Oboe, Cor Anglais, and Bassoon parts have dynamic markings of 'p' (piano). The Clarinet and Bassoon parts start with a forte 'f' dynamic and later move to 'p'. The Horn part has a forte 'f' dynamic and a Roman numeral 'IV' indicating a change in the lower register. The String section (Archi) is marked with 'sf' (sforzando) and 'p' (piano) dynamics. The score is written in common time and features various musical notations including trills, slurs, and dynamic markings.

Fl. *mf* *a2* *b $\flat$*

Ob. *mf*

C.ingl. *mf*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *non legato*

Archi *p* *sf* *p*

The musical score is arranged in a system with seven staves. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and the Horn section are at the top. The String section (Archi) is at the bottom. The woodwinds and strings play sustained notes, while the Clarinet and Bassoon have more active lines. The Horn part is marked 'non legato'. The dynamics range from piano (p) to fortissimo (sf). The woodwinds and strings play sustained notes, while the Clarinet and Bassoon have more active lines. The Horn part is marked 'non legato'.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Archi

3

Fl. *a2* *f*

Ob. *sf*

C. ingl. *sf*

Cl. *a2* *f*

Fag. *p* *sf* *p*

Cor. *p* *sf dim.* *p*

Archi *p* *sf* *div. pizz.* *p* *arco*

unis. *p* *arco* *p*

Fl. *a2* *f*

Ob. *sf*

C. ingl. *sf*

Cl. *a2* *f*

Fag. *f*

Cor. *sf dim.* *p*

Archi *sf* *div. pizz.* *p* *arco* *p*

sf *p*

4 Pocchissimo più mosso ♩. = 63

I solo

ppp grazioso

Cl. *ppp* *dim.* *ppp* *6*

Cor.

T-ro *p* *dim.* *ppp* *6*

Archi *con sord. pizz.unis.* *p* *pp* *div. pizz.* *ppp* *pizz.* *ppp* *pizz.* *ppp*

Cl. I

T-ro *6* *6* *6*

Archi

Cl. I *pocchissimo cresc.*

T-ro *pocchissimo cresc.*

Archi *pocchissimo cresc.*

Fl. II *nu poco più dolciss.* **f** **5**

Ob. *f* *ben marcato e staccatissimo*

C.ingl. *pp*

Cl. I *un poco più f*

Fag. *pp*

Tr-lo *ppp*

T-no *ppp*

T-ro *ppp*

con. sord. pizz.

pp con sord. pizz. non div.

Archi *pp* *unls.*

pp

pp

II

Fl.

Ob.

C.ingl.

Cl.

I

Fag.

Tr-lo

T-no

T-ro

Archi

Detailed description: This is a page of a musical score, page 146, showing measures 1 through 3. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (Tr-lo), Trombone (T-no), Trombone (T-ro), and a section labeled 'Archi' (Archi). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a second ending bracketed over measures 2 and 3, marked with a 'II'. The Oboe, Cor Anglais, and Bassoon parts have first ending brackets marked with a 'I'. The string parts are mostly playing sustained notes or simple rhythmic patterns. The 'Archi' section consists of four staves, likely representing Violins I, Violins II, Violas, and Cellos/Double Basses.

Fl. II

Ob.

C.ingl.

Cl. I

Fag.

Tr-lo

T-no

Arpa

Archi

sempre
con sord.
arco

p

sempre
con sord.
arco

p

senza sord.

6

I

Fl. *pp* 3 3

Ob. *pp*

C. ingl. *pp*

Cl. *pp* 3 3

Fag. *pp*

Tr-lo

T-no

T-ro

P-ti

Arpa *mf*

espress.

espress.

arco

Archi *pp* *mf* *arco* *dim.*

pizz.

p

p. stacc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Tr-lo
 T-no
 T-ro
 P-ti
 Arpa
 div.
 pizz.
 Archi
 unis.
 pizz.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba) are in the upper staves. The string section (Violins, Viola, Violoncello, Double Bass) and the harp are in the lower staves. The music is in 3/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp and strings provide harmonic support. The score includes various dynamics such as *p*, *pp*, and *stacc.*, and articulations like *pizz.* and *div.*.

150

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-lo

T-no

T-ro

P-ti

Arpa

Archi

unis.

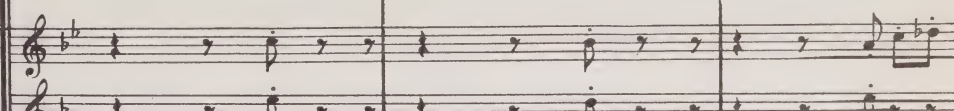
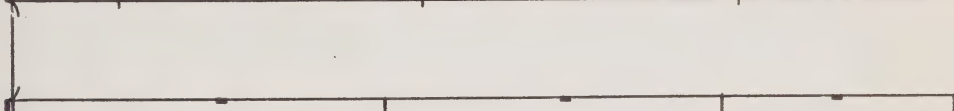
p arco

arco

pp div.

mf arco

pizz.

Fl.  Ob.  C.ingl  Cl.  Fag. 

Tr-lo

T-no

T-ro

P-ti

Arpa

Archi

Fl

Ob

Cingl

Cl.

Fag.

Timp.

Tr-lo

T-no

T-ro

P-ti

Arpa

div.

pizz

pp

Archl

pizz.

mf

unis.

pizz.

dim.

Picc

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-ba

Tr-ni e Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Arpa

senza sord. unis.

senza sord. unis. arco

div. arco

Archi

p *sf* *poco* *p* *sf*

7

Picc. *p*

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *p*

Fag. *p*

Cor. *pp*

Tr. be *pp* *piano, ma marcato arrai*

Tr. hi
e
Tuba *pp*

Timp. *p*

Tr. lo *p*

T. no *p*

T. ro *p*

P. ti *p*

Arpa *mf*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *mf* *unis. pizz.* *mf* *pizz.* *p*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Arpa
 Archi

in G, D

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Arpa
 Archi

Musical score for orchestra and strings, measures 156-158. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbal, Harp, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (*p*, *mf*, *f*, *ppassionato*), articulation (*arco*), and phrasing slurs. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic lines with triplets and slurs.

Picc. Fl. Ob. Cingl. Cl. Fag. Cor. Timp. Tr-lo T-no T-ro P-ti Arpa Archi

Musical score for page 157, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *dim.*, *p*, *f*, and *sf*. It also includes articulation markings like *pizz.* and *div.*. The instruments listed are Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Timp., Tr-lo, T-no, T-ro, P-ti, Arpa, and Archi. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Pico.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fa g.
 Cor.
 Tr-be
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Arpa
 Archi

This musical score page (158) contains staves for the following instruments: Piccolo, Flute, Oboe, Cinghiale (Cingh.), Clarinet, Bassoon (Fa g.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-no), Trombone (T-ro), Trombone (P-ti), Harp (Arpa), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp plays arpeggiated figures. The strings play a steady rhythm with some melodic lines.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

Tr-lo

T-no

T-ro

P.ti

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

mf *mf*

brillante
pizz.

unis.

pizz.

pizz.

Archi

pizz.

pizz.

arco

dolce
e cantabile

arco

dolce
e cantabile

ff

9

Come prima

Fl. *p*

Cl. *p*

Fag. *p*

Archi

div. arco *pp* arco *p*

Archi *cantabile*

10

Fl.

Ob.

C.ingl.

con sord.

Cor.

p.

pp.

con sord.

Archi

unis.

pp.

pizz.

p.

Ob.

Isolo

dolce a piacere

Cor.

p.

pp.

pizz.

Colla parte di Oboe

Archi

p.

pizz.

Colla parte di Oboe

Orchestra tacet
Colla parte

Arpa

V-ni I

Recit. Lento
solo

espressivo

Arpa

V-ni I

Isolo

Cadenza

V-ni I

Isolo

[11] *pp*

Fl.

Tempo I

Ob.

dolce

Fag.

pp

V-ni I

Fl.

Ob.

Cl. ingl.

dolce

Fag.

V-ni I

Fl. ^I

Cingl.

Fag.

V-ni I

Fl.

Ob.

Cingl.

Fag.

Archi

*cantabile
con forza*

p
pizz.

Fl. ² *pp* *ff*

Ob. *pp* *ff*

C.ingl. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *senza sord.* *pp* *ff*

Tr-be *pp* *ff*

Tr-ni
e
Tuba *f*

Timp. *pp* *f*

P.ti *f*

Arpa (muta in C, Dis, Es, Fis, Ges, A, His) *f*

Archi *dim.* *div.* *pp* *arco* *tutti* *ff* *unis.* *arco* *pizz.* *arco* *ff*

7932 *pp* *ff*

a tempo *I solo*

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

Archi

dim.

div.

gliss.

a tempo solo

(muta in C, Dis, Es, Fis, As, His)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani) is below the brass. The harp and arches are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'a tempo' and 'I solo'. The harp part includes a change of position: '(muta in C, Dis, Es, Fis, As, His)'. The string part includes 'div.' (divisi) and 'gliss.' (glissando) markings.

Fl. I *ten.*
 Ob. *hd.*
 C.ingl. *ten.*
 Cl. I *ten.*
 Fag. *pp*
 Cor.
 Timp.
 Arpa *gliss.*
 Archi *pp*
colla parte
div. pizz.
ten.
ten.
pp
colla parte

Musical score for page 166, featuring woodwinds, strings, and arpa. The score includes staves for Flute I, Oboe, Clarinet in G, Clarinet in C, Bassoon, Horns, Timpani, Arpa (Harp), and Strings (Violins, Violas, Cellos, and Double Basses). The woodwinds and Arpa have melodic lines with slurs and fingerings (11, 15, 20, 10). The strings play a sustained harmonic with some pizzicato and dynamic markings.

Fl. *I*

Ob. *ten.*

Cingl. *ten.*

Cl. *I*

Fag. *ten.*

Arpa *gliss.* 23

colla parte

Archi

Detailed description: This is a page of a musical score, page 167. It contains staves for Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Harp (Arpa), and Strings (Archi). The woodwinds and harp have melodic lines, while the strings provide harmonic support. The harp part includes a glissando marked 'gliss.' and the number '23'. The strings are marked 'colla parte'.

Fl. I

Ob.

C. ingl.

Cl. I

Fag.

Cor.

Arpa

Archi

ten.

ten.

18

12

11

7932

Detailed description: This is a page of a musical score, page 168. It features staves for various instruments. The Flute I (Fl. I) and Clarinet I (Cl. I) parts have melodic lines with many accidentals and a '18' marking. The Oboe (Ob.) and English Horn (C. ingl.) parts have single notes. The Bassoon (Fag.) part has a single note. The Horn (Cor.) part has a single note. The Arpa (Harp) part has a complex arpeggiated figure with '12' and '11' markings. The String (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with sustained notes and 'ten.' markings. The key signature has one sharp (F#) and the time signature is 4/4.

13

Fl. I

Ob.

Cingl.

Cl. I

Fag. *p*

Cor. I solo *dolce*

Timp.

Archi

p

Fl.

Ob.

Engl.

Cl.

Fag.

Cor.

Timp.

Archi

p

mf

mp

pp

tutti

p

arco

14 Pocchissimo più animato

Fl. *p*

Ob. *p*

Cingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp. *p*

V-ni I

V-ni II

V-le *pizz.*
div. in 2 f
pizz.

V-c. *pizz.*

C-b. *pizz.*

Pocchissimo più animato

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C.ingl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *p cresc. poco a poco*
p 3 cresc. poco a poco

V-ni I *cresc. poco a poco*

V-ni II *arco cresc. poco a poco*

V-le *div. p arco 3 cresc. poco a poco*
p arco 3 cresc. poco a poco

V-c. *p arco cresc. poco a poco*

C-b. *p arco cresc. poco a poco*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

III

div.

Detailed description: This is a page of a musical score, page 173. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The Viola part is marked 'div.' and the Cor Anglais part is marked 'III'.

Fl. *f* *dim.*

Ob. *f* *dim.*

C.ingl. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. III *f* *dim.*

Tr-be *mf* *dim.*

Tr-ni III *mf* *dim.*

V-ni I *f* *dim.*

V-ni II *f* *dim.*

V-le div. *f* *dim.*

V-c. *f* *dim.*

C-b. *f* *dim.*

Detailed description: This is a page of a musical score for orchestra, measures 174-176. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The measures are marked with dynamic markings: *f* (forte) and *dim.* (diminuendo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line, while the brass (Coronet, Trumpet, Trombone, Tuba) and percussion (Cymbal) provide harmonic support. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings on the right.

[illegible]

[illegible]

Fl. *f* *dim.*

Ob. *f*

Cl.ingl. *f*

Cl. *f* *dim.*

Fag. *f*

Cor. *mf*

Timp.

V-ni I *f* *sul D* *mf* *dim.*

V-ni II *f* *sul D* *mf* *dim.*

V-le *div.* *pizz.* *f* *arco* *dim.*

V-c. *f* *sul D* *mf* *dim.*

C-b.

Fl. *p* *a2*

Cl. *p*

Fag. *p* *p*

Cor. *I pp* *III pp*

Timp.

V-ni I *p*

V-ni II *p*

V-le *div. mf* *pizz.* *arco p*

V-c. *p*

C-b. *pp*

Fl. *a2* *poco rit.* *dolce*

Ob.

C.ingl.

Cl. *p*

Fag. *p*

Cor.

V-ni I *poco rit.* *pizz.*

V-ni II *3* *pp* *pizz.*

V-le *div.* *pp*

V-c. *pp* *espress.* *pizz.*

C-b. *p*

7932

Picc. Fl. Ob. Cl. Fag. Cor. Timp. Tr-lo T-no T-ro P-ti

pp *pp* *pp* *pp* *mf scherzando*

Archi

pp *pp* *pp* *dolce* *dolce* *dolce* *dolce*

IV

Allegro molto $\text{♩} = 152$

P.G.

P.G.

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e

Tuba

Timpani (E, H)

Triangolo

Tamburino

Tamburo

Piatti

Cassa
(poi Tam-tam)

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento

Recit

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Lento
 Recit
 Cadenza
 solo
p
capriccioso
 Archi
ppp
ppp

The musical score is for a full orchestra and a soloist. The tempo is 'Lento' and the style is 'Recit'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in B-flat, Tuba, Timpani, Harp, and Strings. The soloist part is marked 'p' and 'capriccioso'. The strings are marked 'ppp'. The score is divided into two systems. The first system contains the 'Lento Recit' section. The second system contains the 'Cadenza solo' section, which is marked 'p' and 'capriccioso'. The soloist part is written in a single staff, while the orchestra parts are grouped by instrument.

Allegro molto e frenetico

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-ti

Allegro molto e frenetico

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Archi

Musical score for page 185, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Percussion. The woodwinds and strings have various trills and dynamic markings like "dim." and "p". The percussion part has a "pp" marking.

Picc. *pp cresc.*
 Fl. *pp cresc.*
 Ob. *pp cresc.*
 Cl. *I pp cresc.*
 Fag. *I p cresc.*
 Cor. *pp cresc.*
 Tr-be *p cresc.*
 Timp. *pp cresc.*
 Tr-lo *pp cresc.*
 T-no *pp cresc.*
 P-ti *cresc.*
 Archi *p cresc.*
cresc.

tr. *P. G.*

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *p cresc.*

Timp. *p cresc.*

Tr-lo

T-no

P-ti

Cassa

sf *P. G.*

Archi *tr.* *P. G.*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and a group of strings (Archi). The score features various musical notations including trills, crescendos, and dynamic markings like *sf* and *P. G.*

sold

con forza

Archi

pp

pp

Vivo ♩ = ♩. = 88

Cor.

poco sf

dim.

Timp.

pocosf

T-no

P-ti

9

Arpa

sf

solo

tutti pizz.

pizz

and the

Archib



Fl. *a2*

Cor. *I* *mf*

T-no *pp*

Archi *pp*

Measures 1-6. Flute (Fl.) plays a melodic line starting at measure 3 with a second ending bracket (a2). Cor Anglais (Cor.) and Trombone (T-no) play a rhythmic pattern of eighth notes, marked 'I' and 'mf' for Cor. and 'pp' for T-no. The string section (Archi) plays a continuous sixteenth-note pattern, marked 'pp'.

Fl. *a2* *3*

Archi

Measures 7-12. Flute (Fl.) continues the melodic line with a triplet (3) at measure 10. Cor Anglais (Cor.) and Trombone (T-no) continue their rhythmic pattern. The string section (Archi) continues the sixteenth-note pattern.

Fl. *a2* *3*

Archi

Measures 13-18. Flute (Fl.) continues the melodic line with a triplet (3) at measure 16. Cor Anglais (Cor.) and Trombone (T-no) continue their rhythmic pattern. The string section (Archi) continues the sixteenth-note pattern.

1

Fag. *p*

Cor. *I. II a2 p*

Tr-lo *p*

Archi *arco p*

Fag. *p*

Cor. *I. II a2*

Tr-lo

Archi *pizz. p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-no

Archi

Picc.

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag.

Cor. ^{a2} *sf*

Timp. *mf*

T-no *mf*

P-ti *mf*

Archi *arco* *pizz.* *arco*

f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 T-no
 P-ti
 Archi

Musical score for a symphony orchestra, measures 193-197. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Trombone, Trumpet, and Strings. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor Anglais, Timp, T-no, P-ti) play a more static pattern. The strings are marked 'pizz.' (pizzicato) and 'arco' (arco).

Picc. 3
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ^{a2}
 Fag. ^b

Cor. ^{a2}
 Tr-be ^I
 T-no
 T-ro ^{tr}
 P-ti ^{mf}

Archi ^{arco} ^{arco} ^{pizz.} ^f ^{pizz.} ^f ^{pizz.} ^f

I, II a2
 Cor.
 III, IV a2
 Tr-be
 T-ro
 P-ti
 Archi
 a2
 Cor.
 Tr-be
 T-ro
 P-ti
 Archi

The musical score is written for a large ensemble. The first system (measures 13-14) includes parts for Cor Anglais (I, II a2), Trumpet (III, IV a2), Trombone, Trombone, and Percussion. The second system (measures 15-16) includes parts for Cor Anglais (a2), Trumpet, Trombone, Trombone, and Percussion. The strings (Archi) are present in both systems but have no notation in these measures. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'f' and 'a2'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

Cassa

Un poco pesante
arco

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Archi

Musical score for page 197, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, and Cymbals. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamics include piano (*p*), forte (*f*), and pizzicato (*pizz.*).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Archi

pizz.
 p
 arco
 f
 arco
 f
 arco
 f
 arco
 f
 arco
 f

Un poco pesante

The musical score is written for a full orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Trumpet and Tuba) parts are in the upper staves. The strings (Archi) are in the lower staves. The strings are marked 'pizz.' and 'p' at the beginning, then 'arco' and 'f' for the rest of the piece. The tempo/mood is 'Un poco pesante'.

5

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 P-ti
 Cassa
 Archi

Musical score for page 199, rehearsal mark 5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Tom-Tom, Cymbal, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Cor, Tr-be, Tr-ni) have a melodic line starting in the 5th measure, marked with accents and dynamics like *sf* and *a2*. The percussion instruments (T-no, T-ro, P-ti, Cassa) play a rhythmic pattern of eighth notes, with the snare drum and tom-tom marked with *sf* and *p*.

Fl.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

P-ti

Cassa

Archi

The musical score is arranged in two systems. The first system includes Flute (Fl.), Cor (Cor), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trumpet (Tr-lo), Trombone (T-ro), Percussion (P-ti), and Cassa (Cassa). The second system includes the Archi (Archi) section. The Flute part features a melodic line with a first ending bracket and a forte dynamic. The Cor part has a rhythmic pattern with a second ending bracket. The Trumpet and Trombone parts have a rhythmic pattern with a forte dynamic. The Percussion part has a rhythmic pattern with a forte dynamic. The Cassa part has a rhythmic pattern with a forte dynamic. The Archi part has a rhythmic pattern with a forte dynamic.

Fl. ^I

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

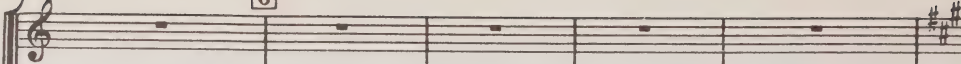
T-ro

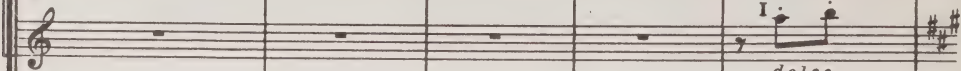
P-ti

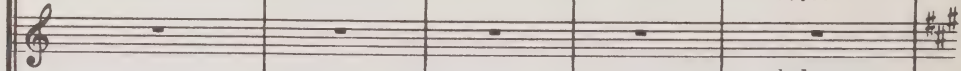
Cassa

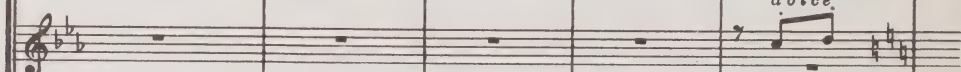
Archi

This musical score is for page 201 of a symphony. It features a woodwind section with Flute I, Cor Anglais, and Trumpets. A brass section includes Trombones, Trumpets, and a Tuba. The percussion section consists of a Timpani, Snare Drum, and Cymbals. The string section is represented by a single staff for the entire group. The score is in 3/4 time and includes various musical notations such as dynamics (sf), articulation (accents), and phrasing slurs. The woodwinds and brass play active melodic and harmonic parts, while the percussion provides rhythmic support. The strings are mostly silent in this section.

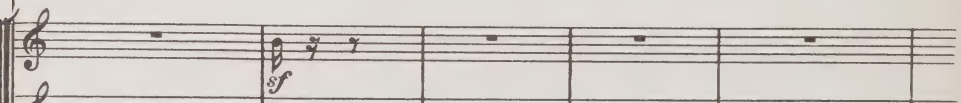
Picc. 

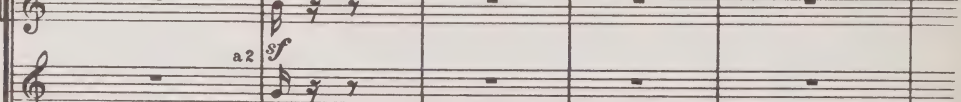
 Fl. 

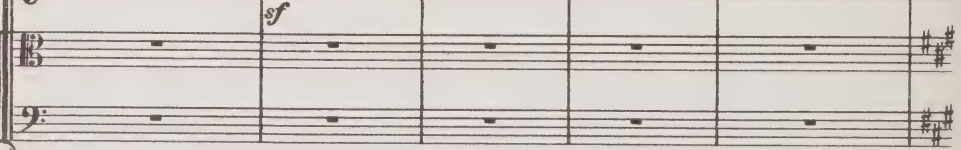
 Ob. 

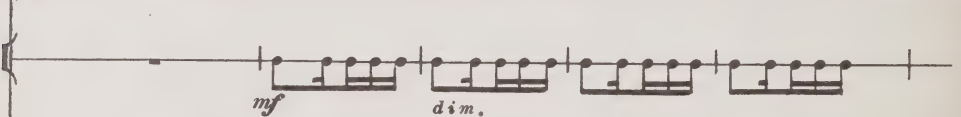
 Cl. 

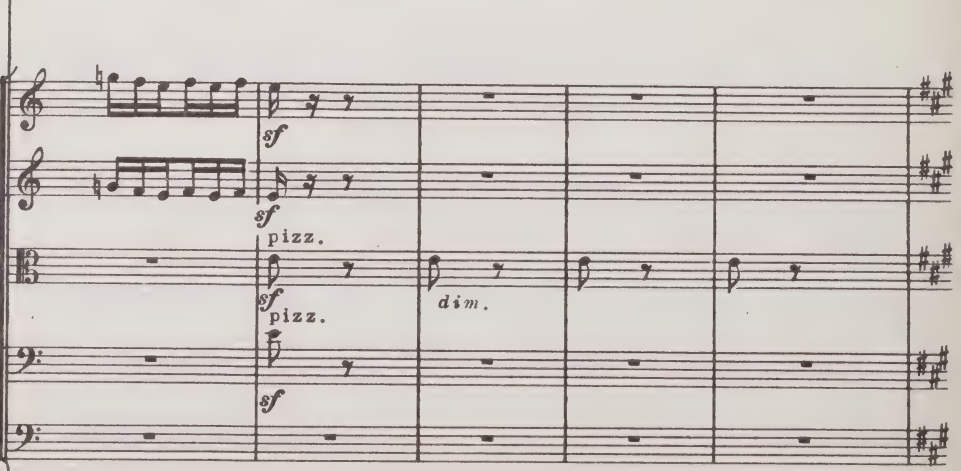
 Fag. 

 Cor. 

 Tr-be 

 Tr-ni
e
Tuba 

 T-no 

 Archi 

Picc. *I*

Fl.

Ob. *pp*

Cl.

Fag. *pp* *p*

Measures 1-6 of the woodwind and string section. The Piccolo, Flute, Oboe, Clarinet, and Bassoon are shown. The Oboe and Clarinet play a melody with accents. The Bassoon plays a rhythmic pattern. The Flute and Piccolo are silent. Dynamics include *pp* and *p*.

Cor.

Tr-be

Tr-ni
e

Tuba

Measures 1-6 of the brass section. The Cor Anglais, Trumpet, Trombone, and Tuba are shown. All instruments are silent.

T-no *pp*

Arpa *mf*

Measures 1-6 of the Timpans and Arpa section. The Timpans play a rhythmic pattern. The Arpa plays a melody. Dynamics include *pp* and *mf*.

Archi *pizz.* *pp*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

Measures 1-6 of the string section. The Violins, Violas, Cellos, and Double Basses are shown. All instruments play pizzicato. Dynamics include *pp*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 T-no
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Trumpet (T-no), Arpa (Arpa), and Archi (Archi). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds play melodic lines with various ornaments and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The Arpa and Archi parts are also clearly defined.

Musical notation includes notes, rests, and various ornaments and accents such as *I*, *a2*, and *div.*. The score is organized into measures, with some measures containing multiple notes and rests.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 T-no
 Arpa
 Archi

Musical score for page 205, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Harp, and Strings. The key signature is D major (two sharps). The woodwinds and strings play a melodic line with various ornaments and dynamics. The harp and strings provide a rhythmic accompaniment. The bassoon has a section marked 'a2' with a forte dynamic. The strings are marked 'arco' and 'p'.

7

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *a2* *mf*

Fag. *p*

Cor. *a2* *mf* *p*

Arpa *f*

Archi *unis. arco* *mf* *arco* *p*

Picc.

Fl.

Ob.

Cl. a2

Fag.

Cor. a2

Archi

This musical score page, numbered 207, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fag.), Cor Anglais (Cor. a2), and a string section (Archi). The Piccolo, Flute, Oboe, and Cor Anglais parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Clarinet in A part is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The Bassoon part is in bass clef with a key signature of three flats. The string section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves), all in their respective clefs with a key signature of three flats. The score is divided into two systems. The first system contains five measures, and the second system contains five measures. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings like accents and hairpins.

Picc.

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor. ^{a2}

Arpa

Archi

This musical score page, numbered 208, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. with second octave marking 'a2'), Bassoon (Fag.), Cor Anglais (Cor. with second octave marking 'a2'), Harp (Arpa), and Strings (Archi). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The Clarinet and Cor Anglais play rapid sixteenth-note passages. The Harp provides a sparse harmonic accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

Ob. *p* *sf*

Fag. *p* *sf*

V-ni I *spiccato assai*

V-ni II *p* *sf* *pizz.*

V-le *pizz.* *f* *pizz.*

V-c. *pizz.* *mf* *f* *mf*

Ob. *sf*

Fag. *sf*

V-ni I

V-ni II *f*

V-le *f*

V-c. *mf*

Ob. *sf*

Fag. *sf*

V-ni I

V-ni II *f*

V-le *f*

V-c. *f*

9

Picc. Fl. Ob. Cl. Fag.

sf *p* *Isolo* *mf*

Cor. Tr-be Tr-ni Tuba

Archi

f *pizz.* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-ti
 Archi

Musical score for measures 14-18. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Percussion, and Strings. The Oboe and Clarinet have melodic lines with accents. The Bassoon has a rhythmic pattern. The Cor Anglais and Trumpet/Trombone have sustained notes. The Percussion part has a single note marked *mf*. The Strings part has a pizzicato section marked *pizz.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-ti
 Archi

Musical score for page 212, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The Oboe and Bassoon play a melodic line with accents and slurs. The Clarinet plays a complex melodic line with slurs and accents. The Bassoon plays a low, sustained note. The Cor Anglais, Trumpet, and Trombone play a short, accented note in measure 4. The Timpani, Snare Drum, and Cymbals play a short, accented note in measure 4. The Strings play a short, accented note in measure 4. The score is in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-no

P-ti

Archi

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system contains Cor Anglais, Timpani, Triangle, Tom-tom, and Snare Drum. The third system contains the String section (Archi). Measure 10 is highlighted with a box. The Piccolo and Flute parts have accents and slurs. The Oboe part has a first finger marking '1' and a second finger marking '2'. The Clarinet part has a first finger marking '1' and a second finger marking '2'. The Bassoon part has a first finger marking '1' and a second finger marking '2'. The Cor Anglais part has a first finger marking '1' and a second finger marking '2'. The Timpani part has a first finger marking '1' and a second finger marking '2'. The Triangle part has a first finger marking '1' and a second finger marking '2'. The Tom-tom part has a first finger marking '1' and a second finger marking '2'. The Snare Drum part has a first finger marking '1' and a second finger marking '2'. The String section enters in measure 14 with a rhythmic pattern.

Picc. *a2*

Fl. *a2*

Ob.

Cl. *a2* *f*

Fag.

Tr-be *a2*

Tr-ni
e
Tuba *f*

Timp.

Tr-lo

T-no

P-ti

Archi

79 80 81 82 83

Picc. *a2* *f* *>*

Fl. *a2* *f* *>*

Ob. *a2* *f* *>*

Cl. *a2* *f* *>*

Fag.

Tr-be *a2* *f* *>*

Tr-ni
e
Tuba *f* *>*

Timp.

Tr-lo

T-no

P-ti *f* *>*

pizz.

f pizz.

Arch. *f*

7982 *f*

Picc. *a2*

Fl. *a2* *f>*

Ob. *a2*

Cl. *a2*

Fag.

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

P-ti

Archi *arco* *arco* *sf*

7932

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne
e
Tuba

Tr-lo

T-no

P-ti

Cassa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

T-no

P-ti
la baguette)

Archi

This musical score page, numbered 218, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute having a few notes in the final measure marked with a first finger accent (a2) and a dynamic of *f*. The Oboe (Ob.) and Clarinet (Cl.) play a continuous eighth-note pattern, with the Clarinet having a first finger accent (a2) and a dynamic of *ff* in the final measure. The Bassoon (Fag.) plays a similar eighth-note pattern. The Horns (Cor.) and Trumpets/Tubas (Tr-ni e Tuba) play a continuous eighth-note pattern. The Trombone (T-no) and Percussion (P-ti) play a continuous eighth-note pattern, with the Percussion part labeled "la baguette)". The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), all playing a continuous eighth-note pattern. The score is written in common time (C) and features various dynamics and articulations.

11

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 Archi

Musical score for page 219, rehearsal mark 11. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Trumpet in F, Trombone, and Strings. The music features various dynamics (f, mf, sf), articulations (accents, slurs), and fingerings (a2, b). The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with slurs and accents. The brass instruments have sustained notes and some melodic fragments. The score is divided into measures by vertical bar lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-ti

Cassa

Archi

Musical score for page 220, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Trumpet and Tuba, Trombone, Percussion, and Strings. The music features various dynamics such as *f*, *sf*, *a2*, *dim.*, and *pizz.*

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor. III. IV
 Tr-be *a2*
 Tr-ni *a2*
 Tuba
 Tr-lo
 P-ti
 Cassa
 Archi *arco*
f *arco*
f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. III. IV
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns (III and IV). The second system includes Trumpet (B-flat), Trumpet (C), Trombone, and Tuba. The third system includes Trombone (low), Percussion (Timpani), and Cymbals. The fourth system is for the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses.

Key musical markings include:

- a2* (second octave) for Picc., Fl., and Ob.
- f* (forte) for Tr-be, Tr-ni, and Tuba.
- sf* (sforzando) for Tr-lo.
- 7* (seventh) for Tr-be and Tr-ni.
- a2* (second octave) for Tr-be and Tr-ni.
- III. IV* for Cor.
- sf* (sforzando) for the Archi section.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tr-lo

T-no

P-ti

Cassa

Arch.

7932

7932

12

a2

F1.

a2

Ob.

a2

C1.

a2

Fag.

sf con forza

sf con forza

Cor.

a2

sf con forza

Tr-be

a2

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Cassa

Archi

sf con forza

sf con forza

sf

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I.II a2*

Tr-be

Tr-ni *a2*

e *sf a2*

Tuba *sf*

Arch. *con forza*

227

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page contains measures 227 through 230. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Trumpet and Natural Horn, Tuba) sections are in the upper half, while the strings (Archi) are in the lower half. The key signature has one sharp (F#), and the time signature is 4/4. Measure 227 shows the woodwinds and strings entering with a rhythmic pattern. Measure 228 continues this pattern. Measure 229 features a change in the woodwind parts, with the Flute and Oboe playing a new melody. Measure 230 concludes the section with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *a2* *p poco cresc.*

Fl. *a2* *p poco cresc.*

Ob. *a2* *p poco cresc.*

Cl. *a2* *p poco cresc.*

Fag. *a2* *p poco cresc.*

Cor.

Tr-be

Tr-ni
e

Tuba

Arch. *p poco cresc.*

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

Picc. *f* *cresc.* *sf*
 Fl. *f* *a2* *cresc.* *sf*
 Ob. *f* *cresc.* *sf*
 Cl. *f* *cresc.* *sf*
 Fag. *f* *cresc.* *sf*
 Cor. *f* *cresc.* *sf*
 Tr-be *f* *cresc.* *sf*
 Tr-ni *f* *cresc.* *sf*
 e *f* *cresc.* *sf*
 Tuba *f* *cresc.* *sf*
 Timp *f* *cresc.* *sf*
 Tr-lo *f* *cresc.* *sf*
 T-no *tr* *sf*
 T-ro *mf cresc.* *sf*
 P-ti *pp*
 Cassa *sf*
 Archi *f* *cresc.* *sf* *pizz.*
f *cresc.* *sf* *f pizz.*
f *cresc.* *sf* *f*
f *cresc.* *sf*

Fl. *I* *mf*
 Cl. *p*
 Fag. *p*
 Timp. *p*
 T-ro *p*
 Archi *sempre pizz.*
 Fl. *I*
 Cl. *I*
 Fag. *p*
 Timp. *p*
 T-ro *p*
 Archi *sul ponticello arco*
sul G
sul G

The musical score is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Snare Drum (Timp.), and Tom-tom (T-ro), with dynamics *mf* and *p*. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Snare Drum (Timp.), and Tom-tom (T-ro), with dynamics *p* and *mf*. The third system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Snare Drum (Timp.), and Tom-tom (T-ro), with dynamics *p* and *mf*. The string section (Archi) is present in all systems, with instructions *sempre pizz.* and *sul ponticello arco*.

23

Fl.

Cl.

Fag.

Tr-be

Timp.

T-ro

Archi

Cl.

Cor.

Tr-be

Timp.

Archi

Cor. *I solo*

Timp.

Archi

Cor. *I un poco marcato*

Timp.

T-no *pp*

Archi *morendo*

14

Fl. *dolce*

Ob. *dolce*

Cl. *I*

Fag. *I*

Cor. *I solo* *dolce*
III. IV *pp*

Timp.

Tr-lo *p*

T-no

Arpa *p*

Archi *dolce*

234

Fl.

Ob.

Cl.

Fag.

Cor.

I solo

III. IV

Timp.

Tr-lo

T-no

Arpa

Archi

div.

p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 Arpa
 Archi

Picc. *a2*

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-ti

Cassa

Archi

ff *f* *ff* *f* *ff* *f*

7932

Picc. *a2* *ff* *mf* *ff* *mf*
 Fl. *ff* *mf* *ff* *mf*
 Ob. *ff* *mf* *ff* *mf*
 Cl. *a2* *ff* *mf* *ff* *mf*
 Fag. *ff* *mf* *ff* *mf*
 Cor. *ff* *a2* *ff* *mf*
 Tr-be *ff* *mf* *ff* *mf*
 Tr-ni *ff* *mf* *ff* *mf*
 e *ff* *mf* *ff* *mf*
 Tuba *ff* *mf* *ff* *mf*
 T-ro *ff* *mf* *ff* *mf*
 P-ti *ff* *mf* *ff* *mf*
 Cassa *ff* *mf* *ff* *mf*
 Archi *ff* *mf* *ff* *mf*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings like *ff* and *mf*.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- T-ro
- P-tl
- Cassa
- Archi

The score is divided into measures, with dynamic markings such as *ff* and *mf* indicating the volume. The woodwinds and brass sections are prominent, with the strings providing a steady accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, e, Tuba, Tr-lo, T-no, T-ro, P-ti, Cassa) are in the upper half, while the string section (Archi) is in the lower half. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulations like accents and slurs. The woodwinds and brass play melodic lines with some harmonic support, while the strings provide a rhythmic foundation.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa
 Archi

Musical score for page 240, rehearsal mark 16. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet B-flat, Trumpet Natural, Trombone, Trombone, Percussion, Cassa, and Strings. The music is in 4/4 time and features a complex harmonic texture with many accidentals and dynamic markings. The key signature has one flat (B-flat). The score is divided into four measures, with the fifth measure being a repeat of the first. The dynamics range from piano (p) to fortissimo (ff). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play complex figures with many accidentals. The percussion plays a steady rhythm. The strings enter in the fifth measure with a forte (f) dynamic.

I. II

Cor.

Tr-be

T-ro

P-ti

Archi

I. II a2

Cor.

Tr-be

T-ro

P-ti

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

P-ti

Archi

Handwritten musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-ro), Percussion (P-ti), and Strings (Archi). The woodwinds and Cor Anglais play eighth-note patterns, with the Cor Anglais featuring a triplet in measure 3. The strings provide a steady accompaniment in the lower register.

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

P-ti

Archi

a2

sf

p

Un poco pesante

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *a2*
 Fag. *p*
 Cor. *I*
 Tr-ni
e
Tuba
Tr-lo
P-ti
Cassa

Archi

pizz. arco
 Un poco pesante
 arco
 arco
 arco
 arco
 arco
 arco
 arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-ti
 Cassa
 Archi

Musical score for a full orchestra, page 245. The score is written for five systems of instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The third system includes Percussion (P-ti) and Cassa. The fourth system includes Arches (Archi). The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *f* (forte) and *sf* (sforzando), and articulation marks such as accents and slurs. The Piccolo and Flute parts are marked with *a2* (second octave). The Arches are marked with *sf* (sforzando) at the end of the piece.

7932

Picc.
Fl.
Ob.

Cor. *a2*

Tr-be

Tr-ni
e

Tuba

T-ro

P-ti

Picc.

Fl.

Ob.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Archi

Picc.
 Fl.
 Ob.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa
 Archi

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 1, 2, 3, and 4. The flute and oboe parts have a first ending bracket over measures 1-4. The string section has a complex rhythmic pattern in measures 1-4.

19

Fl. I *sf*

Ob. *sf*

Cl. *sf*

Tr-be *I sola* *mf* *dim.* *dim.*

T-ro *mf* *dim.* *dim.*

V-ni I *sf*

V-ni II *sf*

V-le *pizz.* *dim.*

V-c *pizz.* *sf*

solo
dolce
I solo
dolce

Fl. I *I*

Ob. *I*

Cl. *I*

Fag. *I* *p*

Tr-be *I* *pp*

T-ro *pp*

Arpa *mf*

V-ni I *pizz.* *pp*

V-ni II *pizz.* *pp*

V-le *p*

V-c. *pp*

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

Arpa

Archi

This musical score page, numbered 251, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (T-ro), Harp (Arpa), and Strings (Archi). The woodwinds (Fl., Ob., Fag.) and the harp (Arpa) play melodic lines with various ornaments and slurs. The brass section (Tr-be, T-ro) provides harmonic support with rhythmic patterns. The string section (Archi) is divided into four staves, with the upper strings playing a rhythmic pattern and the lower strings providing a steady accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

Fl.

Ob.

Cl.

Fag.

Tr-be

T-ro

Arpa

Archi

This musical score page contains measures 1 through 5 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting on G4, with slurs and accents.
- Oboe (Ob.):** Melodic line in treble clef, mirroring the flute's melody.
- Clarinet (Cl.):** Harmonic accompaniment in treble clef, playing eighth notes.
- Bassoon (Fag.):** Harmonic accompaniment in bass clef, playing eighth notes.
- Trumpet (Tr-be):** Melodic line in treble clef, playing a rhythmic pattern of eighth notes.
- Trombone (T-ro):** Harmonic accompaniment in bass clef, playing eighth notes.
- Arpa (Arpa):** Arpeggiated accompaniment in grand staff (treble and bass clefs), playing eighth notes.
- Archi (Archi):** String section in grand staff (treble, alto, and bass clefs), playing a rhythmic pattern of eighth notes.

20

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Fag. *p*
 Cor. *p*
 Tr-be *p*
 T-ro
 Arpa *f*
 Archi *pizz.* *pp*
arco *p*
arco *p*
arco *mf*
arco *p*

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

The musical score is written for a symphony orchestra. The woodwind section includes Piccolo, Flute (marked ^{a2}), Oboe, Clarinet, Bassoon, and Cor Anglais. The string section includes Violins, Violas, Cellos, and Double Basses. The Arpa (Harp) is also present. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Arpa provides a harmonic accompaniment. The score is divided into four measures, with a key signature change to F major (one flat) in the third measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

7932

This musical score page, numbered 256, contains measures 1 through 4 of an orchestral piece. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is arranged in a system with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a continuous sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a continuous sixteenth-note pattern, marked with an *a2* (second octave) in measure 1.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents, marked with an *a2* in measure 1.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents, marked with an *a2* in measure 1.
- Arpa** (Harp): Grand staff (treble and bass clefs), playing a simple harmonic accompaniment.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a melodic line with slurs and accents.

The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of sixteenth notes, while the oboe, clarinet, bassoon, and cor provide melodic counterpoints.

21

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Arpa

 Archi

non legato
p
pizz.
p

Ob. Cl. Fag. Archi

1

pizz. *f* pizz. *f*

Ob. Cl. Fag. Archi

1

f pizz. *f*

Ob. *I*

Cl.

Fag. *I*

Archi

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Cor. *1. II*

Tr-lo

Archi

mf

p

pp

pizz.

p

Picc. *a2* *simile*
 Fl. *a2* *simile*
 Ob.
 Cl.
 Fag. *a2*
 Cor. 1. II
 Tr-lo
 T-no
 P-ti
 Archi *arco* *f* *mf* *pizz* *f* *pizz.*

Picc. *a2*

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor. *1. II*

Tr-lo

T-no

P-ti

Archi

arco

pizz.

arco

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line with grace notes. The strings (Archi) provide a rhythmic accompaniment, alternating between arco and pizzicato. The percussion section (Trumpet, Trombone, Tuba) has a simple rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Più stretto

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-lo

T-no

P-ti

Più stretto

Archl. *pizz.* *arco*

p *arco* *p* *arco* *p* *arco* *p* *arco*

Ob. *a2 mf*

Cl *mf*

Cor.

Tr-be *a2 mf*

T-ro *sf*

Archi

Cor.

cresc. poco a poco

Archi

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Archi

This musical score page, numbered 265, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone (T-ro). The string section (Archi) is represented by three staves. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines. The Trombone part includes a trill marked with a 'tr' and a 'f' dynamic. The string section features triplets marked with a '3' and a 'V' symbol. The overall texture is dense with many notes across the staves.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Archi

7932

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp
 T-ro
 Archi

Musical score for page 267, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass (Coronet, Trumpet) and percussion (Timpani, Snare Drum) provide harmonic support. The score includes dynamic markings such as *ff*, *f*, and *sf*, and articulation marks like accents and slurs.

Picc.
 Fl.
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor.
 Tr-be *a2*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa
 Archi

Musical score for orchestra and strings, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Triangle, Tom-tom, Bass Drum, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, accents, and dynamic markings like 'sf'.

22 Spiritoso $\text{♩} = 96$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Spiritoso $\text{♩} = 96$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes Trumpet and Tuba, and Timpani. The third system includes the string section (Archi). The score is in 2/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The percussion instruments play a pattern of eighth notes. The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa
 Archi

Musical score for page 271, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Strings. The key signature is one sharp (F#). The woodwinds and brass play a melodic line with triplets and accents. The percussion section provides a steady rhythmic accompaniment. The strings play a continuous eighth-note pattern.

7932

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 e

 Tuba

 Timp.

 Tr-lo

 T-no

 T-ro

 P-ti

 Cassa

 Archi

pizz.
 pizz.
 pizz.
 pizz.
 pizz.

[illegible]

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Cassa

Arch.

[illegible]

Allegro non troppo maestoso $\text{♩} = 50$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Cassa

Allegro non troppo maestoso $\text{♩} = 60$

Archi

Picc. *ff* *3* *tr*
 Fl. *ff* *3*
 Ob. *8:*
 Cl. *8:*
 Fag. *a2*
 Cor. *a2*
 Tr-ni
e
Tuba *ff* *maestoso*
 Tr-lo *mf*
 P-ti *mf*
 Arpa *gliss.* *8:* *sim.* *8:*
 (F-#, h-b) (e-b)
 Archi *pizz.* *ff* *simile*
3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 279, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tuba, Trombones, Percussion, Harp, and Strings. The score includes musical notation with notes, rests, and dynamic markings.

Key markings and dynamics include:

- Flute (Fl.):** Trills marked with $\flat$ and $\sharp$, and a triplet of eighth notes.
- Bassoon (Fag.):** Marked with $a2$.
- Trumpets (Tr-ni e Tuba):** Marked with $a2$.
- Harmonica (Archi):** Marked with p and 8 .
- Harmonica (Archi):** Marked with $(h-b, e-q)$.
- Strings (Archi):** Marked with 3 and $\flat$.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

a2
 a2
 a2
 a2
 a2
 8
 arco
 3
 3
 3
 3
 3

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Arpa
 Archi

Musical score for page 281, featuring various orchestral instruments. The score includes musical notation with notes, rests, and performance instructions like *pizz.* and *arco*. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Tr-lo, P-ti, Arpa, and Archi. The score is divided into two systems, each with two measures. The first system includes a Piccolo part with a trill, a Flute part with a trill, an Oboe part with a trill, a Clarinet part with a trill, a Bassoon part with a trill, a Cor Anglais part with a trill, a Trumpet part with a trill, a Trombone part with a trill, a Tuba part with a trill, a Trumpet Low part with a trill, a Percussion part with a trill, a Harp part with a trill, and a String part with a trill. The second system includes a Piccolo part with a trill, a Flute part with a trill, an Oboe part with a trill, a Clarinet part with a trill, a Bassoon part with a trill, a Cor Anglais part with a trill, a Trumpet part with a trill, a Trombone part with a trill, a Tuba part with a trill, a Trumpet Low part with a trill, a Percussion part with a trill, a Harp part with a trill, and a String part with a trill.

(e-b, a-b, h-b, f-h) (a-i, f-h, d-b)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Arpa
 simile
 Archi

Musical score for page 282, featuring various orchestral instruments. The score includes musical notation with notes, rests, and dynamic markings. Key markings include:

- Arpa:** *f* (f), *g* (g-b), *p* (p), *g* (g-i)
- Archi:** *simile*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone, Tuba) are in the upper half. The percussion section (Timpani, Snare, Cymbals) is in the middle. The harp and string section are in the lower half. The score is written in 2/4 time. The key signature has one flat (B-flat). The first system shows the woodwinds and brass playing a melodic line, while the harp and strings provide harmonic support. The second system shows the woodwinds and brass playing a more complex melodic line, while the harp and strings continue their harmonic support. The third system shows the woodwinds and brass playing a melodic line, while the harp and strings provide harmonic support. The fourth system shows the woodwinds and brass playing a melodic line, while the harp and strings provide harmonic support.

Musical notation includes various notes, rests, and articulations. The harp part features arpeggiated figures. The string part includes triplets and dynamic markings such as *sf* (sforzando) and *pizz. arco* (pizzicato then arco).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Arpa
 Archi

Musical score for a full orchestra, measures 23-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Trumpet, Percussion, Harp, and Strings. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings.

Measure 23: Picc. (trill), Fl. (trill), Ob. (trill), Cl. (trill), Fag. (trill), Cor. (trill), Tr-be (trill), Tr-ni (trill), Tuba (trill), Tr-lo (trill), P-ti (trill), Arpa (trill), Archi (trill).

Measure 24: Picc. (trill), Fl. (trill), Ob. (trill), Cl. (trill), Fag. (trill), Cor. (trill), Tr-be (trill), Tr-ni (trill), Tuba (trill), Tr-lo (trill), P-ti (trill), Arpa (trill), Archi (trill).

Musical markings include: *trill*, *a2*, *3*, *pizz.*, *arco*, *(h-b, f-#)*, *8*, *5*, *4*, *3*, *2*, *1*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-bc
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

Musical score for page 285, featuring various orchestral instruments. The score includes staves for each instrument with musical notation, including notes, rests, and dynamic markings like *p* and *pizz.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Archi

a2
 a2
 a2
 a2
 a2
 arco 3
 3
 3

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor *a2*
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, Trombones) are all marked *a2*, indicating a second ending or a specific performance instruction. The string section (Archi) is divided into Violins and Cellos/Double Basses. The percussion section includes a Triangle, a Tom-tom, and a Cassa. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

7932

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

P-ti

Arpa

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Cassa

Archi

arco

This musical score page, numbered 290, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Trombone (Tr-lo), and Cymbals (Cassa). The string section (Archi) is shown with an 'arco' (arco) marking. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds and strings have active parts, while the brass instruments have more static or limited parts. The Piccolo and Flute parts are marked with 'a2'.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 Cassa
 Arpa
 Archi

The musical score is for page 291 and includes the following instruments and parts:

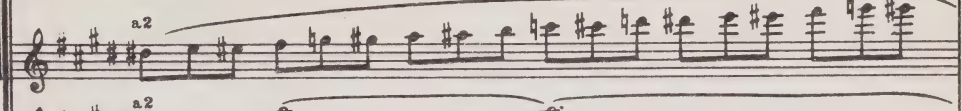
- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, playing a melodic line with triplets and slurs.
- Ob.**: Oboe, playing a melodic line with triplets and slurs.
- Cl.**: Clarinet, playing a melodic line with triplets and slurs.
- Fag.**: Bassoon, playing a melodic line with triplets and slurs.
- Cor.**: Cor Anglais, playing a melodic line with triplets and slurs.
- Tr-be**: Trumpet, playing a melodic line with triplets and slurs.
- Tr-ni e Tuba**: Trombone and Tuba, playing a melodic line with triplets and slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tr-lo**: Triangle, playing a rhythmic pattern.
- P-ti**: Snare Drum, playing a rhythmic pattern.
- Cassa**: Cymbal, playing a rhythmic pattern.
- Arpa**: Harp, playing a melodic line with triplets and slurs.
- Archi**: Strings, playing a melodic line with triplets and slurs.

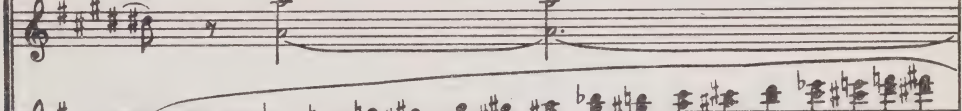
The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "Allegro". The score includes various musical notations such as triplets, slurs, and dynamic markings like "pizz.".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 P-ti
 Arpa
 Archi

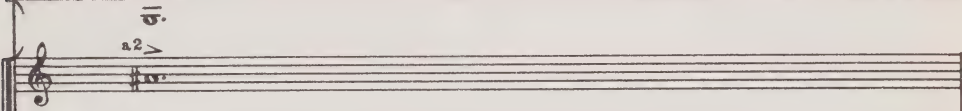
Musical score for page 292, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone, Percussion, Harp, and Strings. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and accents.

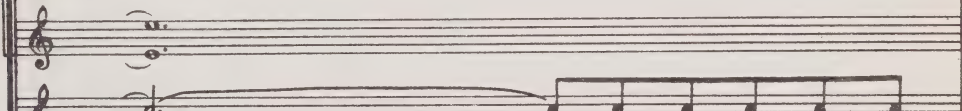
Picc. 

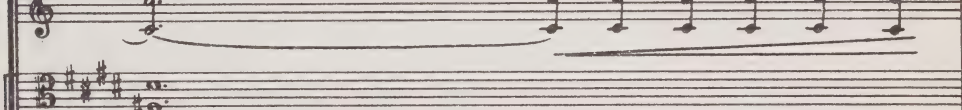
 Fl. ^{a2} 

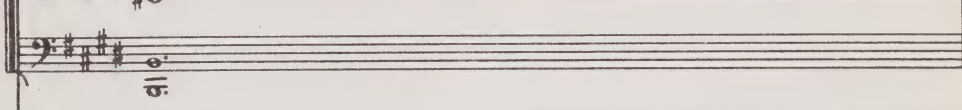
 Ob. ^{a2} 

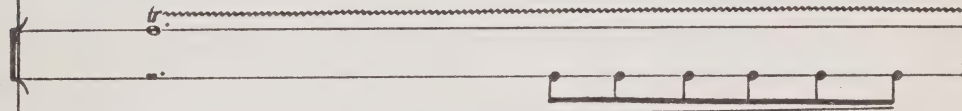
 Cl. 

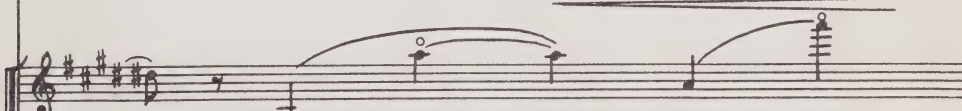
 Fag. 

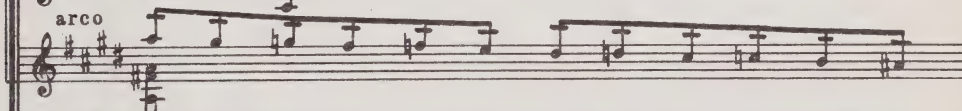
 Cor. ^{a2} 

 Tr-be 

 Tr-ni 

 Tuba 

 Tr-lo 

 Cassa 

 Arco 

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in a standard musical format with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, P-ti, Cassa, Arpa, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Cassa

Arpa

Archi

This page of an orchestral score, numbered 296, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and brass (Trumpet, Trombone, Trumpet in E-flat, Tuba, and Timpani) sections are active in the upper half of the page. The strings (Violins, Violas, Cellos, and Double Basses) are in the lower half. The percussion section includes a snare drum, cymbals, and a triangle. The harp is also present. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion and harp add rhythmic texture. The page is numbered 7932 at the bottom.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

(c-#, d-#, g-#)

Archi

7932

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Cassa

Arpa

Archi

pizz.

arco

Fag. *II* *mf* *3*
 Timp. *p* *3*
 Archi *sul ponticello* *f* *3*
 Cl. *II* *f* *2* *2* *2*
 Fag. *f* *3*
 Tr-be *f* *2* *2* *2*
 Tr-ni
e
Tuba *f*
 Timp. *f*
 P-ti *f*
 V-c.
 C-b.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fag. (Bassoon), Timp. (Timpani), Archi (String Ensemble), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-ti (Percussion), V-c. (Violoncello), and C-b. (Contrabass). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *mf*, *p*, *f*, and *sul ponticello*. There are also markings for *II* and *3* (triplets).

Cl. *a2* *2* *2* *2* *3*

Fag. *II* *3* *sf dim.*

Cor. *sf* *a2*

Tr-be *a2* *2* *2* *2* *3* *sf* *dim.*

Tr-ni
e
Tuba *sf* *dim.* *a2*

Timp. *3* *3* *3* *dim.*

P-ti *tr* *dim.*

Tam-tam *f*

Archi *3* *3* *3* *sf dim.* *3* *3* *3* *sf dim.*

Poco più tranquillo

♩ = 56

Fl. *a2* *pp* *I*

Cl. *pp*

Fag. *pp*

Cor. *a2 morendo*

Tr-be *morendo*

Tr-ni
e
Tuba

Timp. *3 3 3 3 3 3* *pp*

T-t.

Arpa *Sons harmoniques*

Archi *div.* *pp* *p dolce div.* *unis. pizz.* *p*

pp

7932

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *pp*

Timp. *pp*

Archi *pizz.*

6 soli

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Archi *solo arco*

Lento
Recit.

Fl.

Ob.

Cl.
II
I

Fag.

Timp.

Arpa
f colla parte *mf*

V-ni I
solo
dolce e capriccioso

V-c.

C-b.

Arpa

V-ni I
solo
Cadenza
riten.

Alla breve $\text{♩} = 48$
Tempo come I

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Fag. *pp* *p*

Cor. *p*

Timp.

Arpa

isolo *8* *2 soli*

V-ni I *altri*

V-ni II

V-le

V-c.

C-b.

tenuto colla parte

a tempo

Fl. *dim.* *pp*

Ob. *I dim.* *pp*

Cl. *II az dim.* *pp*

Fag. *I dim. dim.* *pp*

Cor. *I dim. dim.* *pp*

Timp. *ppp*

Arpa *mf* *p*

tenuto colla parte

1 solo

a piacere
riten. assai

a tempo

Vni I *espress.* *3* *3 ten.* *3* *pizz.* *pp*

Vni II *pp pizz.*

Vla *pp pizz.*

Vcl. *pp pizz.*

C-b. *pp pizz.*

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Music

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